GLADSTONE

# WALT DISNEY'S COMICS AND STORIES

95¢
$1.25 CAN
NO. 518
MAY

# COMICS COMMENTS

P.O. Box 2079, Prescott, AZ 86302

Dear Editor,

Daan Jippes' work seems to get better every issue. "A Clean Case of Competence" was great. I loved the cameo of Philo T. Ellic and his one cent magenta stamp.

I enjoyed the other features except for "The Piggy Patch-Up." How about filling up those four pages with ads and pin-ups? Or Floyd Gottfredson two-page shorts.

Neil Anderson
Guemes Island, WA

**How do the Brer Rabbit stories we're running strike you? Better than ads, I hope. (By the way, there will be a Gottfredson short in our next issue.)**

Dear Editor,

It was a joy to see our old friend Mr. Philo T. Ellic once again. I think the story must be considered not a sequel, but a prequel to "The Gilded Man," right? But then—how many of those magenta stamps are there? (The price for one in the real world is $935,000.)

The Three Little Pigs story was a bit disappointing because it had no Li'l Bad Wolf. Please, let's have more of him. I love that cute sweet little goody-goody. I always identified with him, even though my own father is and was a very respectable man.

Benjamin Urrutis
Los Angeles, CA

**Anyone else care to see the Li'l Bad Wolf in these pages? If so, we'll be happy to include some of his stories. (While you're waiting, Benjamin, check out our digests. Your old friend has made several appearances in them.)**

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Dear Editor,

In keeping with the title of the comic, I hope you bring back the one- and two-page stories that used to appear. I'd also like to see a return of some seldom-seen characters such as Clara Cluck, Hiawatha, Li'l Davy, Horace Horsecollar, Bongo and Lumpjaw, Gus Goose, O'Malley the Alleycat, etc.

Steve Thompson
La Crescenta, CA

**Hmmm. It looks like we need a 100-page comic book to keep everyone happy. Then again....**

Dear Editor,

In response to your question, "Is everybody happy?" (about dropping The Wuzzles from **WDC&S**).

WE SURE ARE!!!

The Larson Children
Chester, CT

Dear Editor

I'm interested in the Mickey Mouse serials in **WDC&S**. Do you have a picture and information on Paul Murry? Will an article about him be in one of the future issues? What are some of the other characters that he drew? When did he start drawing the Mickey serials? When did he quit? do you have a list of the ones he drew?

George Hill
Elyria, OH

**Good questions, George, but I'm not even going to attempt to answer them here. Instead, I'm assigning the task to Associate Editor Geoffrey Blum. If all goes as planned, we will be running a Paul Murry article in the next issue of this comic. Geoff should be able to answer most, if not all, of your questions and provide a bit of background on an artist that is well respected all over the world.**

**This Issue's Credits.**

Front cover by Daan Jippes.

**Donald Duck**, story and art by Fred Milton and Daan Jippes, script by Geoffrey Blum, lettering by Bill Spicer, coloring by Rusty Falk.

**Brer Rabbit** in "De Honey Tree," story by Bill Walsh, art by Dick Moores, coloring by Rusty Falk, special effects by John Clark.

**Gyro Gearloose** in "The Cube," story and art by Carl Barks.

**Mickey Mouse** in "The Incredible Box Top Plot," story by Carl Fallberg, art by Paul Murry.

**Uncle Scrooge**, inside back cover gag, script and art by Carl Barks.

**Donald Duck**, back cover gag by Bob Foster and Frank Smith.

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# Donald Duck

SOME FOLKS JUST HAVE TO TELL EVERYONE HOW TO RUN THEIR LIVES...

H 7924

Guardians of Morality

PARENTS OF DUCKBURG! ARE YOU AWARE OF THE *MENACE* STALKING OUR YOUNG? OF THE *INSIDIOUS SNARES* LAID FOR THEIR MINDS?

Lecture by Dr. Primly Ashworth

A COMIC BOOK IN THE HOUSE IS A *SERPENT* IN YOUR GARDEN! LOOK AT THIS ONE..."*SUPER SNOOPER, THE CAPED CRUSADER*"! WHAT, I ASK YOU, DOES THIS MIGHTY MARVEL CRUSADE FOR? *CHEAP THRILLS* AND *VIOLENCE!*

WHILE YOU TURN A BLIND EYE TO THIS TRASH, *INNOCENT HEARTS* ARE BEING CORRUPTED! WHO AMONG YOU CAN CLAIM A CLEAN CONSCIENCE?

YOU THERE?

OR YOU?

UH...

ULP!

AND *YOU* IN THE DOORWAY! YOU LOOK LIKE A FAMILY MAN! WHERE ARE *YOUR CHILDREN* THIS MINUTE? WHAT ARE THEY READING, SIR?

HUH? WHO... ME?

TAKE CHARGE OF YOUR LIVES! JOIN THE MOVEMENT! I'LL GIVE YOU PROOF-READING WORK— *GOOD* CHILDREN'S LITERATURE WRITTEN BY AN EMINENT AUTHORITY... *ME!!*

PHOOEY! WHO *NEEDS* YOU, MAC? MY KIDS KEEP OUT OF TROUBLE AND KNOW ENOUGH TO COME IN OUT OF THE RAIN.

AND *SO DO I!* IF I HADN'T STEPPED INTO THAT JOKER'S TENT, MY NEW COPY OF *SUPER SNOOPER* WOULD HAVE GOTTEN WET!

COMICS *NEVER* HURT ANYONE! THEY HELP PASS THE TIME WHILE YOU'RE STANDING IN *WELFARE LINES!*

MEN AT WORK

"BENEATH HIS FEET GAPED A *YAWNING PIT...*" WOW! YOU DON'T GET THAT KIND OF ACTION IN *REAL* LIFE!

MEN AT WORK

SOON... HAVE YOU FOUND A *JOB* YET, UNCA DONALD?

SOMETHING *BETTER!* THE NEW ISSUE OF "SUPER SNOOPER"!

*YIPPEE!!* HE'S OUR ALL-TIME *FAVORITE!*

CAN *WE* READ IT, UNCA DONALD? HUH? CAN WE? PLEASE?

OKAY! BE MY GUEST! I GUESS I CAN LOOK AT THE *PAPER* FOR A WHILE!

WUP! WHAT DO WE HAVE HERE—?! "*SUPER SNOOPER: THE MOVIE!* NOW SHOWING AT THE BIJOU!"

BOYOBOY! YOWIE! *THAT'S FOR ME!!*

WHAT'S FOR YOU, UNCA DONALD ??

ER... I SAW A GOOD *JOB OFFER* IN THE CLASSIFIEDS! I'LL RUN TO THE OFFICE RIGHT NOW FOR AN INTERVIEW! BETTER START SUPPER WITHOUT ME... I MAY BE LATE!

WHEN UNCA DONALD SAYS *RUN...*

...HE REALLY *MEANS* IT!

THAT MUST BE *SOME JOB* HE'S AFTER! LET'S TAKE A LOOK AT THE PAPER AND CHECK IT OUT!

THAT WAS A DIRTY TRICK TO PLAY ON THE KIDS... BUT I HAVEN'T GOT ENOUGH DOUGH FOR *FOUR* TICKETS!

SUPER SNOOPER THE MOVIE

I'LL MAKE IT UP TO THEM LATER! *ONE*, PLEASE!

UH-OH! I'M NINETY-FIVE CENTS *SHORT!* NINETY-FIVE CENTS THAT I SPENT ON THE NEW "SUPER SNOOPER" COMIC!

THAT'S *JUSTICE!* THE BOYS SIT READING *MY COMIC*, AND I CAN'T EVEN GO HOME WITHOUT ADMITTING I'VE BEEN A *RAT!* *SIGH!*

Guardi of Moralit

UNLESS I CAN GET *A JOB* FIRST! WHAT WAS IT THAT GUY SAID? *PROOFREADING* CHILDREN'S LITERATURE?? WELL, IT'S *HONEST* WORK...

BUT I WOULDN'T LAST *TEN MINUTES* READING THAT PABLUM—ALL SUNSHINE AND BUNNIES, I'LL BET! STILL, A BUCK IS A BUCK...

ER...EXCUSE ME, DR. ALLWORTH...

AHA! THE PRODIGAL *SEES HIS ERROR* AND RETURNS TO THE FOLD!

DON'T GET SO PREACHY! I JUST CAME TO ASK ABOUT THAT *JOB* YOU MENTIONED!

MY DEAR BOY! THERE'S ALWAYS WORK FOR *FRIENDS OF THE MOVEMENT!*

I GUESS THIS IS WHAT YOU CALL *HEAVY READING!* AT LEAST I CAN GO HOME AND FACE THE KIDS NOW!

WHAT HO, INFANTS! UNCLE BREADWINNER IS BACK WITH AN *IMPORTANT JOB!* I'M PROOFING THIRTY VOLUMES OF "*GOLDEN TALES FOR TINY TOTS*"!

"GOLDEN TALES"? UGHH!

"FOR TINY TOTS"? *YECH!*

WE'LL STICK TO SUPER SNOOPER, THANK YOU!

BUT THESE STORIES ARE *MORALLY UPLIFTING!* MUCH MORE WHOLESOME THAN THAT JUNK YOU'VE BEEN READING!

THINK SO—??

THAT'S WHY I'VE TAKEN THIS JOB! AS A *RESPONSIBLE PARENT*, I WANT TO PUT *GOOD* BOOKS INTO LITTLE HANDS!

YOU GOT THE JOB ADVERTISED IN THE PAPER, HUH? *NAH!*

EXCEPT *YOU* WEREN'T READING THE WANT ADS... ONLY THE *MOVIE* SECTION! AND YOU LEFT THE PAPER OPEN TO *THIS PAGE* RIGHT HERE!

UNCA DONALD, YOU'RE A SNAKE!

IS *THAT* WHAT YOU LEARN FROM CRIME COMICS—TO SUSPECT YOUR *OWN UNCLE* OF LYING?! MARCH OFF TO BED *NOW!* AND *NO MORE* SUPER SNOOPER FOR YOU!

WELL, HERE'S ANOTHER *MESS* I'M IN! NOW I HAVE TO READ THIS *JUNK!* BUT *FIRST* I'LL FINISH "SUPER SNOOPER AND THE CREATURES FROM VENUS"!

EVERY TIME UNCA DONALD GETS A BEE IN HIS BONNET, WE GET STUNG!

YEAH! HOW CAN HE BE DOWN ON SUPER SNOOPER— THE IDOL OF EVERY RED-BLOODED AMERICAN KID?

IT'S HIS NEW JOB! HE'S AFRAID TO ADMIT HE TOOK IT ONLY TO SAVE FACE!

SO WE'LL MAKE SURE HE LOSES THAT JOB!

BZZ... PST... PSST...

FAN-TASTIC!

GOT IT—!!

UNCA DONALD...

WILL YOU READ US...

A BEDTIME STORY?

HUH?!

I TOLD YOU KIDS NO MORE SUPER SNOOPER, AND I MEANT IT!

OH, NO!

A NICE STORY!

WE WANT TO HEAR AN UPLIFTING GOLDEN TALE!

WELL, THAT'S MORE LIKE IT! I KNEW MY NEPHEWS WOULD COME AROUND TO THE PROPER WAY OF THINKING!

IN A FEW DAYS YOU'LL FORGET ABOUT SUPER SNOOPER! YOUR MINDS WILL BE CLEANSED AND IMPROVED BY DR. ALLWORTH'S TALES!

HE MUST BE A VERY WISE MAN, UNCA DONALD!

HE'S A SAINT, BOYS!

JUST LISTEN TO THIS! "CARROTS ARE A BUNNY'S FRIEND, THEY FILL HIM OUT FROM END TO END..."

...MUMBLE... "SO EAT YOUR DINNER, BUNNYKIN..." MUMBLE... ZZZ...

ZZZ...

"OR YOU WILL WIND UP..." MMPF...>YAWNE... "WEAK AND THIN!"

HO-HUM!

THAT *DRIVEL* WOULD PUT AN INSOMNIAC TO SLEEP! BUT IT'S PROBABLY GOOD FOR TENDER MINDS!

COMES MORN!

UPSA-DAISY, UNKY DEAR! LET THE *PRETTY SUN* IN HERE!

ZAWP ?!?

>YAWN!? WHAT ARE YOU BOYS DOING OUT OF YOUR BED?

*EARLY TO RISE,* LIKE THE GOOD FAIRY SAID!

IF YOU START EVERY DAY WITH A SMILE AND WASH...

...THE WORLD WILL APPLAUD YOU, BY GEE AND BY GOSH!

HEY! THAT'S *COLD!* STOP! HALT! CEASE AND DESIST! *HALP!! LEMME OUT!*

*BRRRRRR! I'M F-F-F-F- FREEZING!*

NONSENSE! THE SPOTTY LITTLE PUPPY FELT SO MUCH *BETTER* AFTER HIS BATH!

BREAK-FAST!

WHAT'S THIS *SLOP*?!? WHERE ARE MY CORN FLAKES AND CINNAMON ROLLS?

BUT UNCA DONALD... *MUSH* HELPS SLED DOGS GROW UP TO BE BIG AND HUSKY!

WHAT SUDDENLY MADE YOU KIDS SO ALL-FIRED *WHOLESOME*?

DR. ALLWORTH'S *GOLDEN TALES!* WE STAYED UP ALL NIGHT IMPROVING OUR MINDS WITH PERKY PUP AND BUSTER BUNNY!

WELL, I'M GOING BACK TO BED! WHERE'S MY *COMIC BOOK*?

SAFELY *HIDDEN!* YOU WOULDN'T WANT THE GOOD *DR. ALLWORTH* TO SEE IT IN THE HOUSE, WOULD YOU?

*WHAT?! IS HE* COMING HERE?

SURE! HUEY WENT BY HIS TENT AND ASKED HIM TO DROP BY FOR A SPELL! WON'T THAT BE *UPLIFTING*?

DING DONG

AH! THAT'LL BE HIM AT THE DOOR NOW!

A LOVELY MORNING, MR. DUCK!

HEM! HI, DOC! GOOD OF YOU TO COME ON SUCH SHORT NOTICE!

YOUR NEPHEWS ASKED ME! AND I SIMPLY COULDN'T REFUSE SUCH *WELL-BEHAVED* LITTLE BOYS!

ER...YES, THEY'RE...

YE CATS! *THERE'S* MY COMIC BOOK!

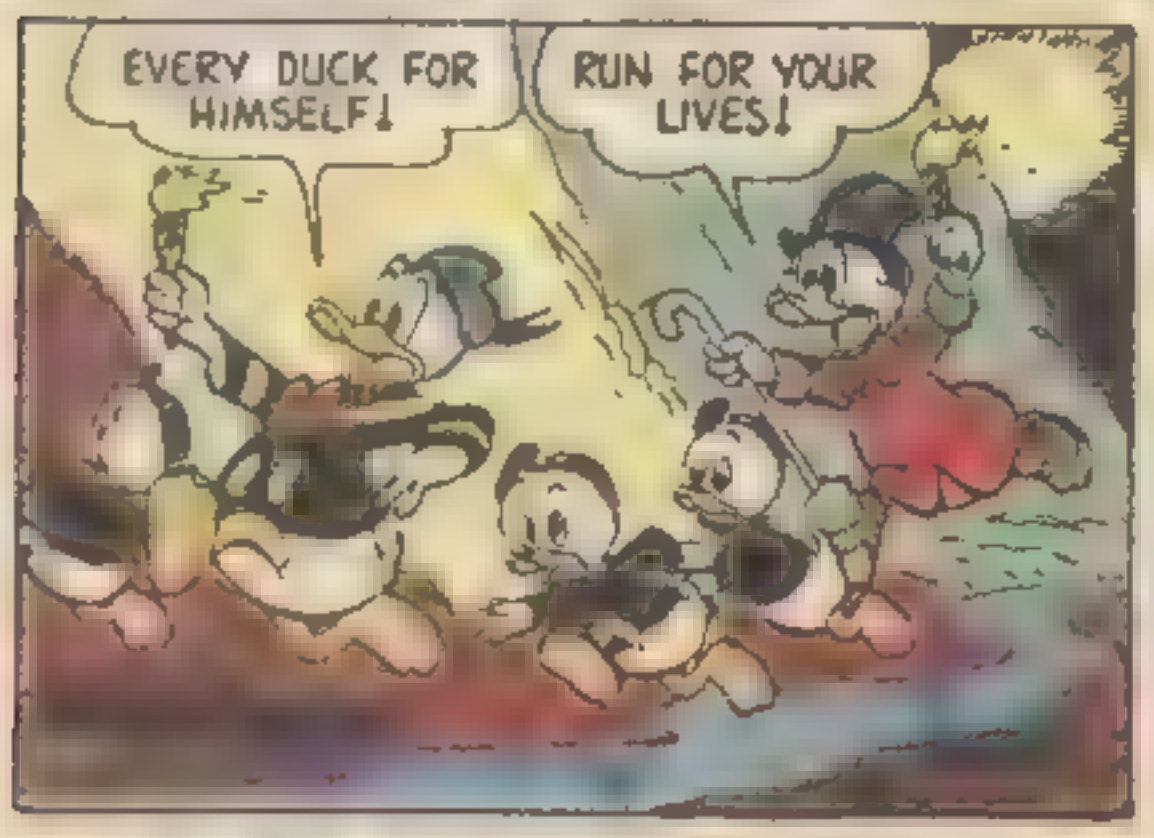
GOOD CHILDREN ARE THE MARK OF A *GOOD PARENT!* VERY COMMEND-ABLE, SIR!

I'LL CLEAR SOME ROOM FOR YOUR COAT, DOC!

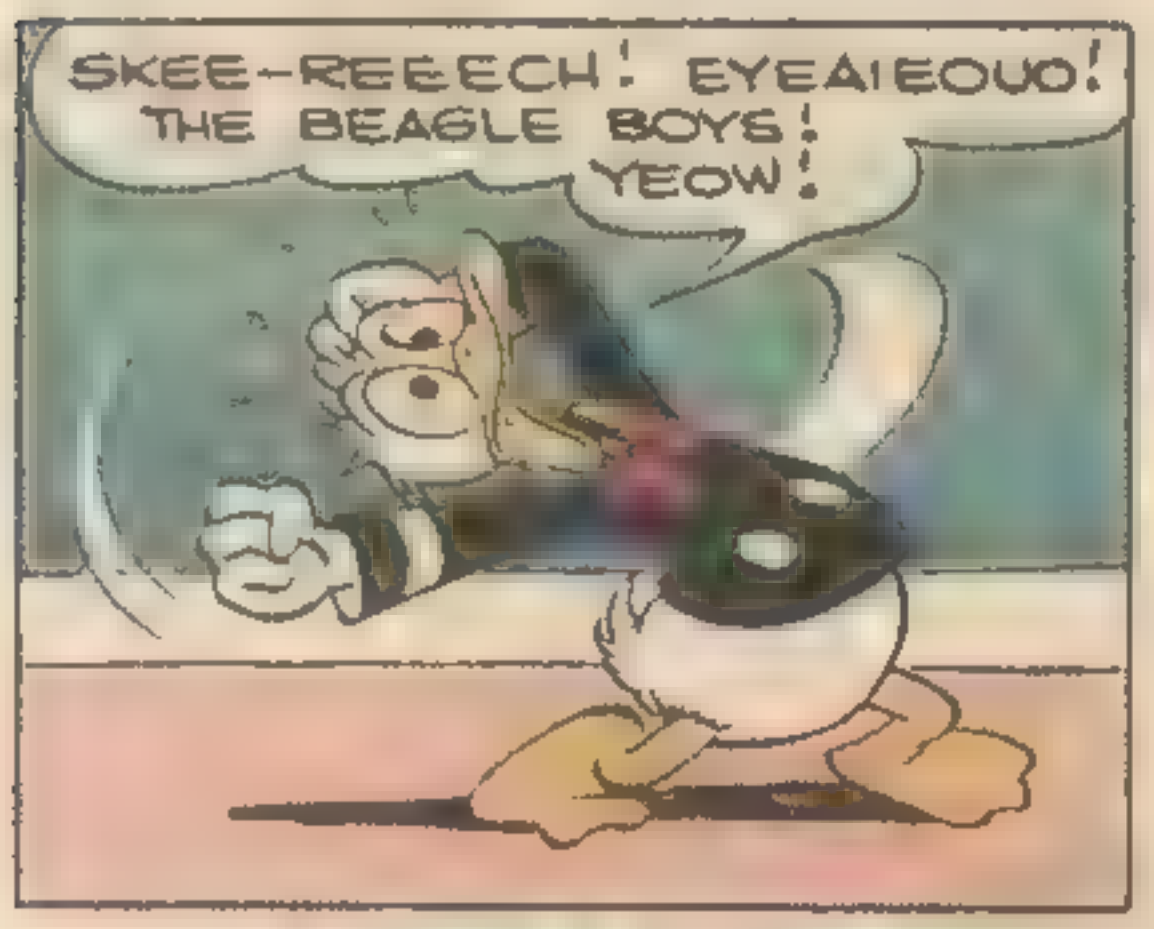
# ON SALE NOW!

G 213

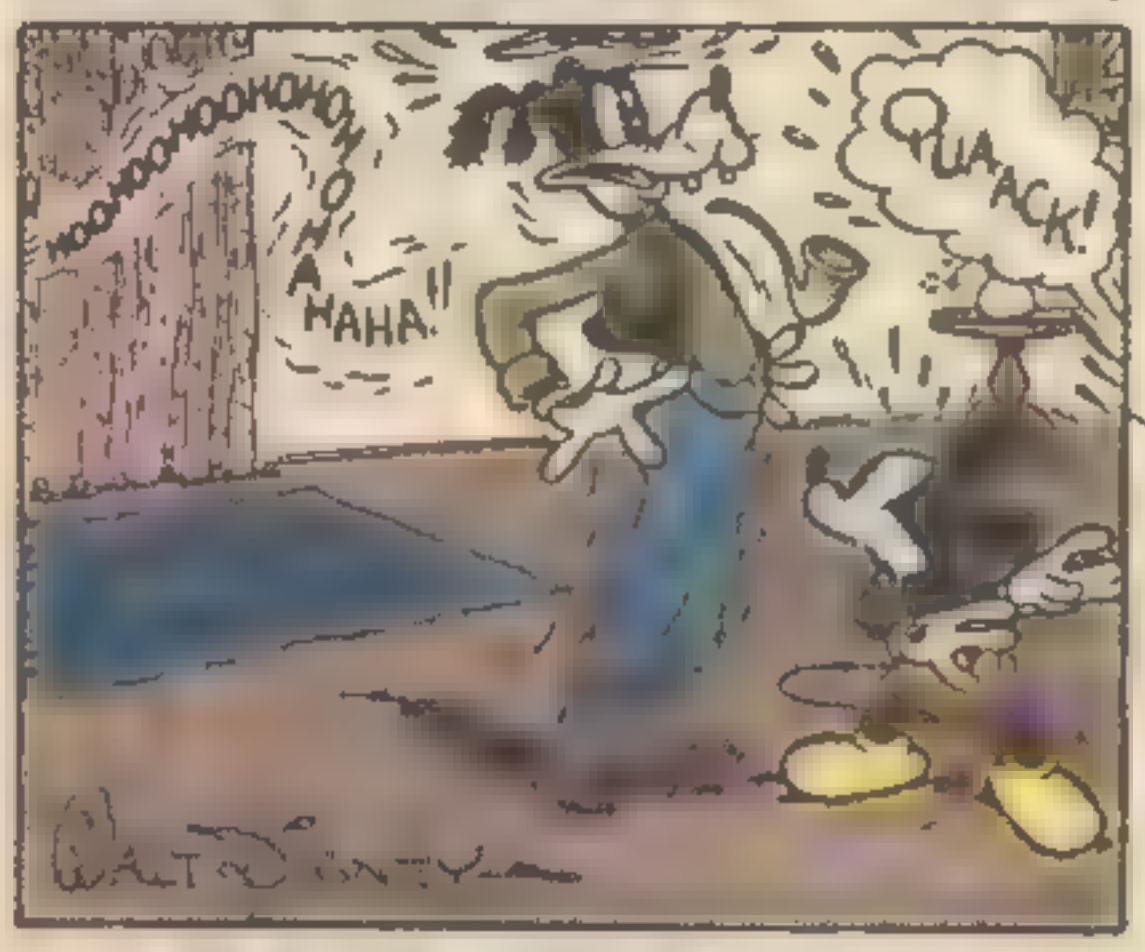
# GLADSTONE IS YOUR SOURCE FOR




## ADVENTURE!




## HUMOR!

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G 214

COME SIT IN THE *EASY CHAIR*, DR. ALLWORTH!

TUT-TUT! CALL ME *UNCLE PRIMLY*, CHILDREN!

OH, *NO!* GULP!

YES, INDEEDY! I ALWAYS LET *GOOD* LITTLE BOYS CALL ME UNCLE!

WAIT! I'LL PLUMP THE CUSHIONS!

I *KNOW* THAT COMIC WASN'T THERE A MINUTE AGO!

NICE AND COMFY, UNCA PRIMLY?

VERY! *JOIN* US, MR. DUCK?

COMING!

SUPER SNOOPER ON THE *DRESSER* AND *TABLE!*

TEA, UNCA PRIMLY?

AND THE TEA CART! *WHERE* ARE THESE COMICS COMING FROM?

NEXT TO MORALITY, I LIKE A *CUPPA-TEA!* THAT'S A LITTLE JOKE, SON!

ER... THE BOYS ARE BIG *FANS* OF YOUR STORIES! WOULD YOU READ THEM ONE, DOC?

A PLEASURE!

HERE'S YOUR MANUSCRIPT, UNCA PRIMLY!

HOW KIND!

AND THERE'S *SUPER SNOOPER* AGAIN!

UNCA DONALD WAS READING THE *STORY ON TOP!* OUR *FAVORITE!*

HE'S A GUEST! LET *HIM* CHOOSE!

YOU MEAN *THIS* ONE, CHILDREN?

THAT'S THE ONE!

OOOF!!

BONK!

I'M SUNK! HE'S GOT THE COMIC IN HIS HANDS AND IS EYEBALLING A PAGE!

MY, MY! WHAT HAVE WE HERE? IT ISN'T ONE OF MY GOLDEN TALES, BUT IT LOOKS VERY COLORFUL!

WE LIKE THE PART...

ABOUT GAMMA MONSTERS...

FROM VENUS!

WON'T YOU HAVE SOME CAKE, DR. ALL-WORTH?

TSK-TSK! THAT WAS CLUMSY OF ME! SHOW THE DOC WHERE HE CAN WASH UP, BOYS!

WAIT! STOP! WHAT ARE YOU DOING?! YOU KNOW THAT'S WHERE I KEEP MY COLLECTION OF...

...SUPER SNOOPER!

AGH!! HELP!!

FL

MERCY SAKES ALIVE!! A WHOLE CLOSET FULL OF..."SUPER SNOOPER"!

"SUPER SNOOPER AND THE ION CRACKER"—SCANDALOUS! "SUPER SNOOPER BATTLES THE GREEN GREMLIN"—LURID! NEVER HAVE I BEEN SO OUTRAGED!

THAT'S THAT!

YOU REALIZE WE CANNOT HAVE CORRUPTION IN THE GUARDIANS OF MORALITY! CONSIDER THIS MONEY YOUR SEVERANCE PAY, MR. DUCK! I AM OBLIGED TO SAY YOU ARE HEREBY FIRED!

SLAM!

HOLD ON, DR. ALLWORTH! WAIT—!!

ARE YOU GOING TO RETURN THE DOCTOR'S MONEY, UNCA DONALD?

WELL... UH... NO, I GUESS NOT, BOYS!

THEN ARE YOU GOING TO ASK FOR YOUR UPLIFTING PROOFREADING JOB BACK?

NOPE! I'VE SOMETHING BETTER IN MIND—A PERFECT WAY TO SPEND THIS TWENTY! GET YOUR HATS AND LET'S GO!

AND SO...

NO DOUBT ABOUT IT... THIS IS WHERE WE ALL SHOULD HAVE BEEN YESTERDAY! FOUR TICKETS, PLEASE!

SUPER SNOOPER THE MOVIE

THE END

# WALT DISNEY'S BRER RABBIT in "DE HONEY TREE"

IT WUZ ONE OF THOSE DAYS WHEN BRER RABBIT WUZ OUTSMARTIN' BRER B'AR FOR TH' ELEVENTY-'LEVENTH TIME...

KFS 8/11-8/25/46

URRUMPFF!

HA! CAN'T TRICK ME, BRER B'AR!

GOT AWAY!.. . HUH?

BUT, INSTEAD OF GOIN' ON HIS WAY, BRER RABBIT COMES BACK... WHICH IS VERY SURPRISIN' TO BRER B'AR!

BRER B'AR, I BEEN THINKIN'...US IS GOTTA HAVE A CONFERENCE..

HUH?

...I'M GONNA KNOCK YO' HEAD CLEAN OFF!

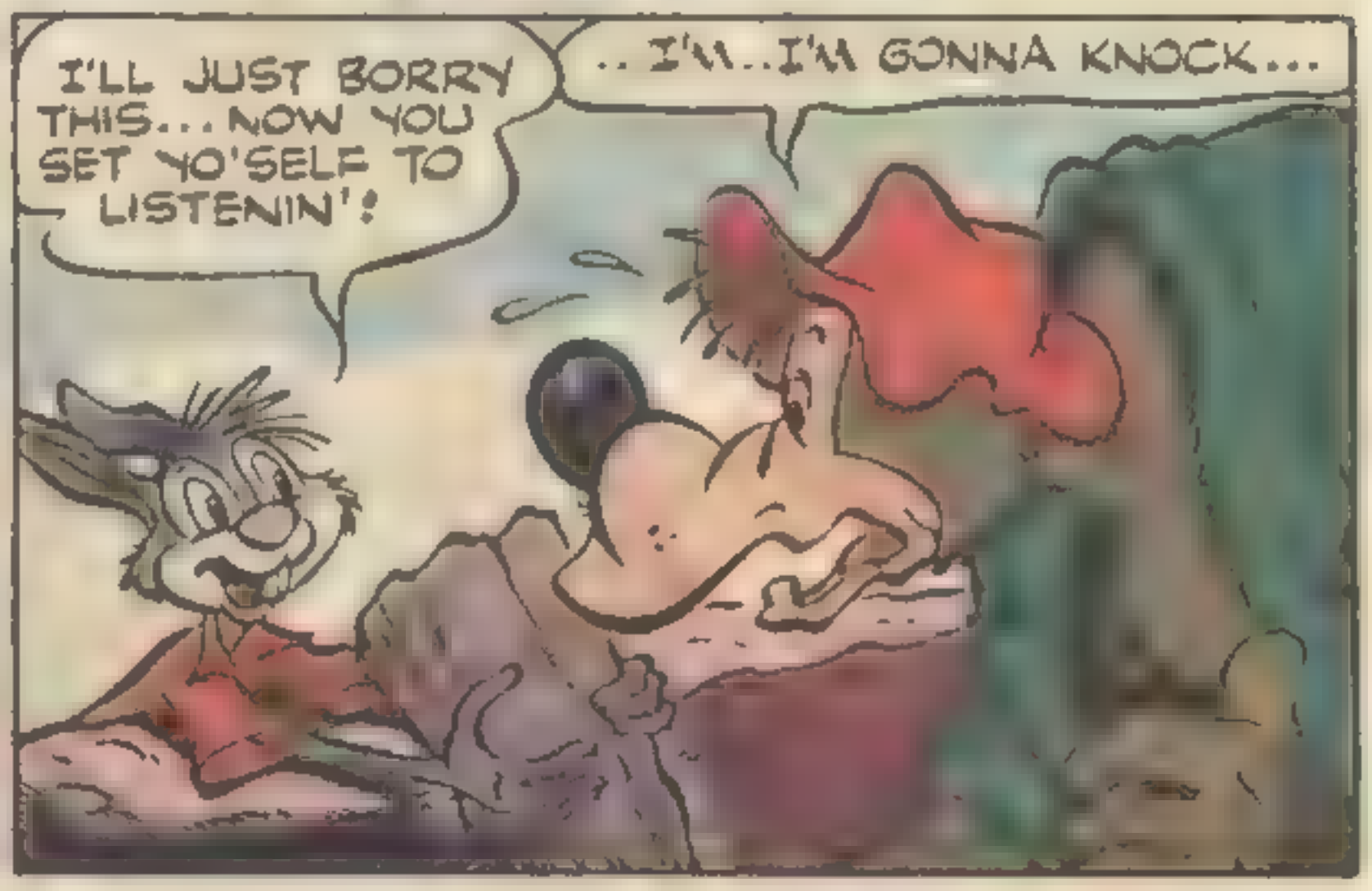
NOW, HOL' ON A MINNIT, BRER B'AR!

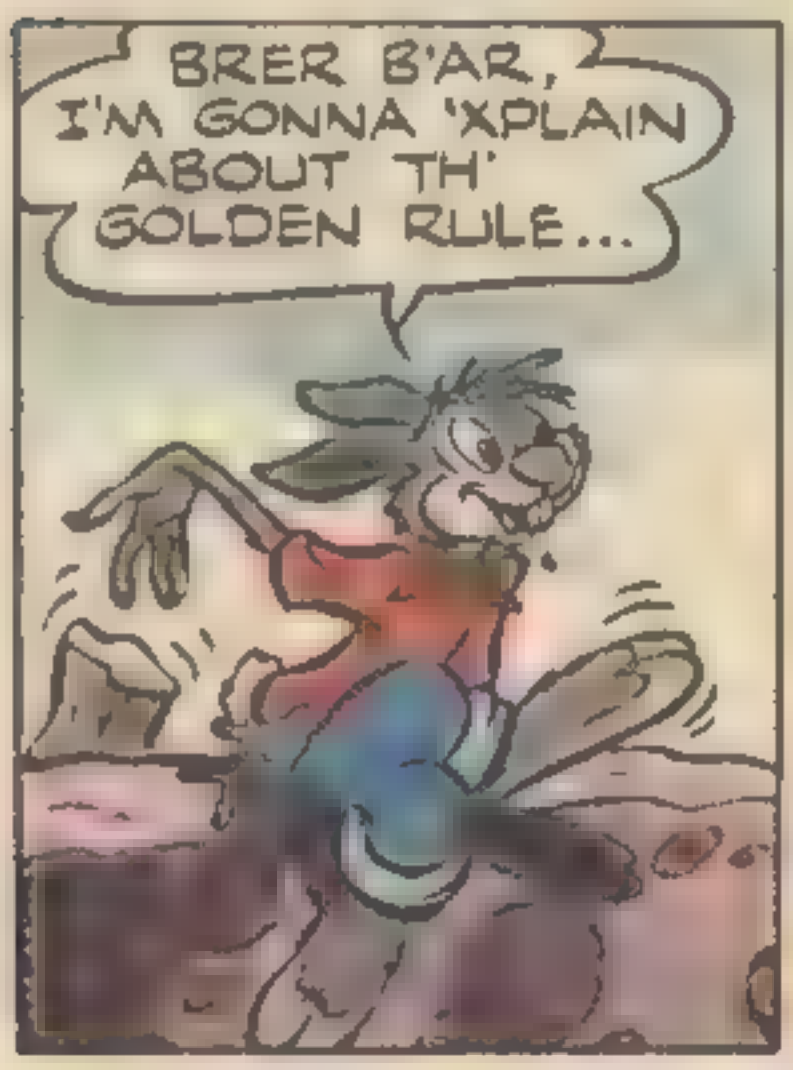
I SAID...I'M GONNA KNOCK YO' HEAD...

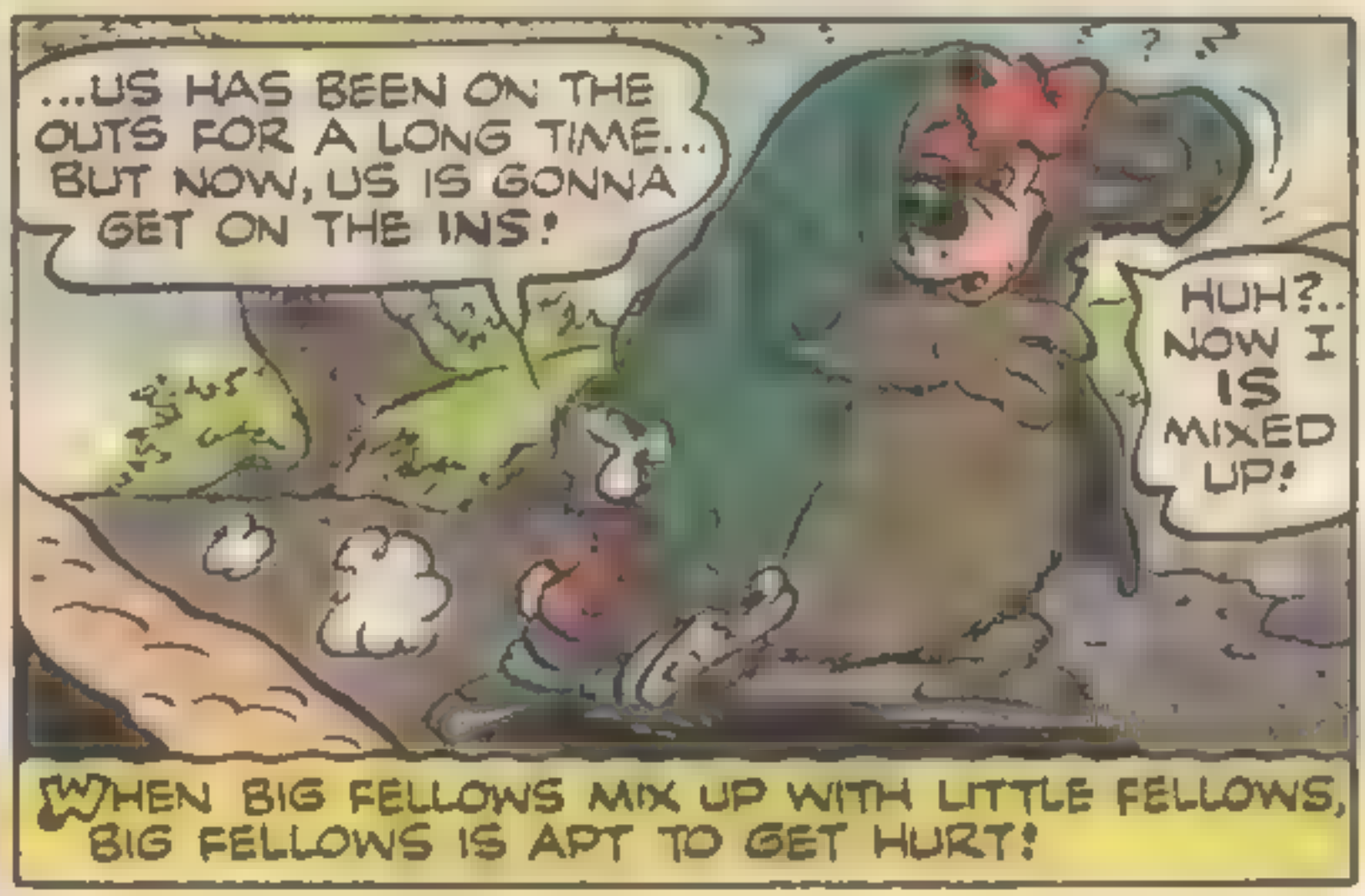
BRER B'AR, YOU IS GONNA GET ME PEEVED!

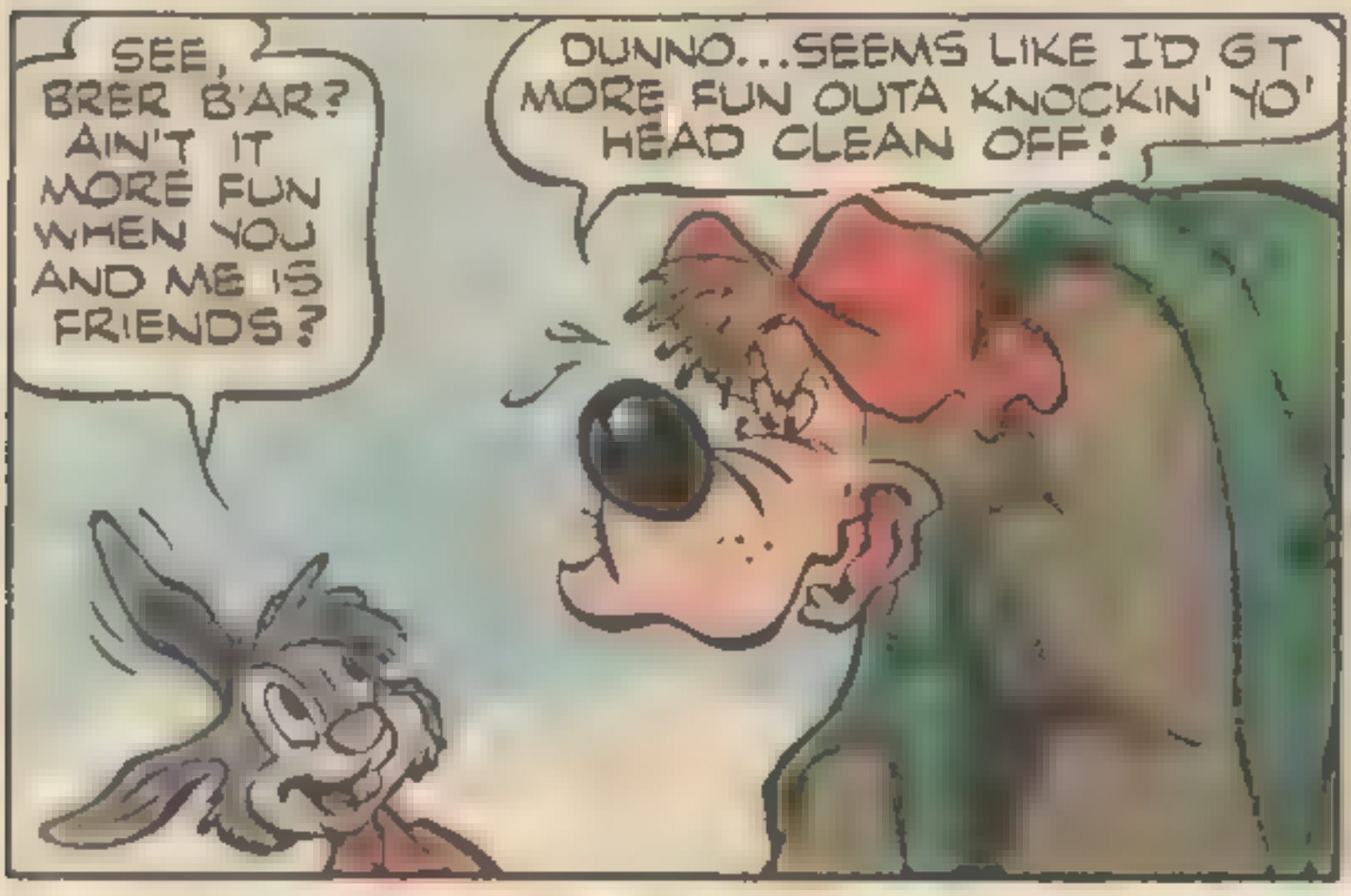
# BRER RABBIT

LISSEN, BRER B'AR...
I'M GONNA


I'LL JUST BORRY THIS... NOW YOU SET YO'SELF TO LISTENIN'!
.. I'M..I'M GONNA KNOCK...

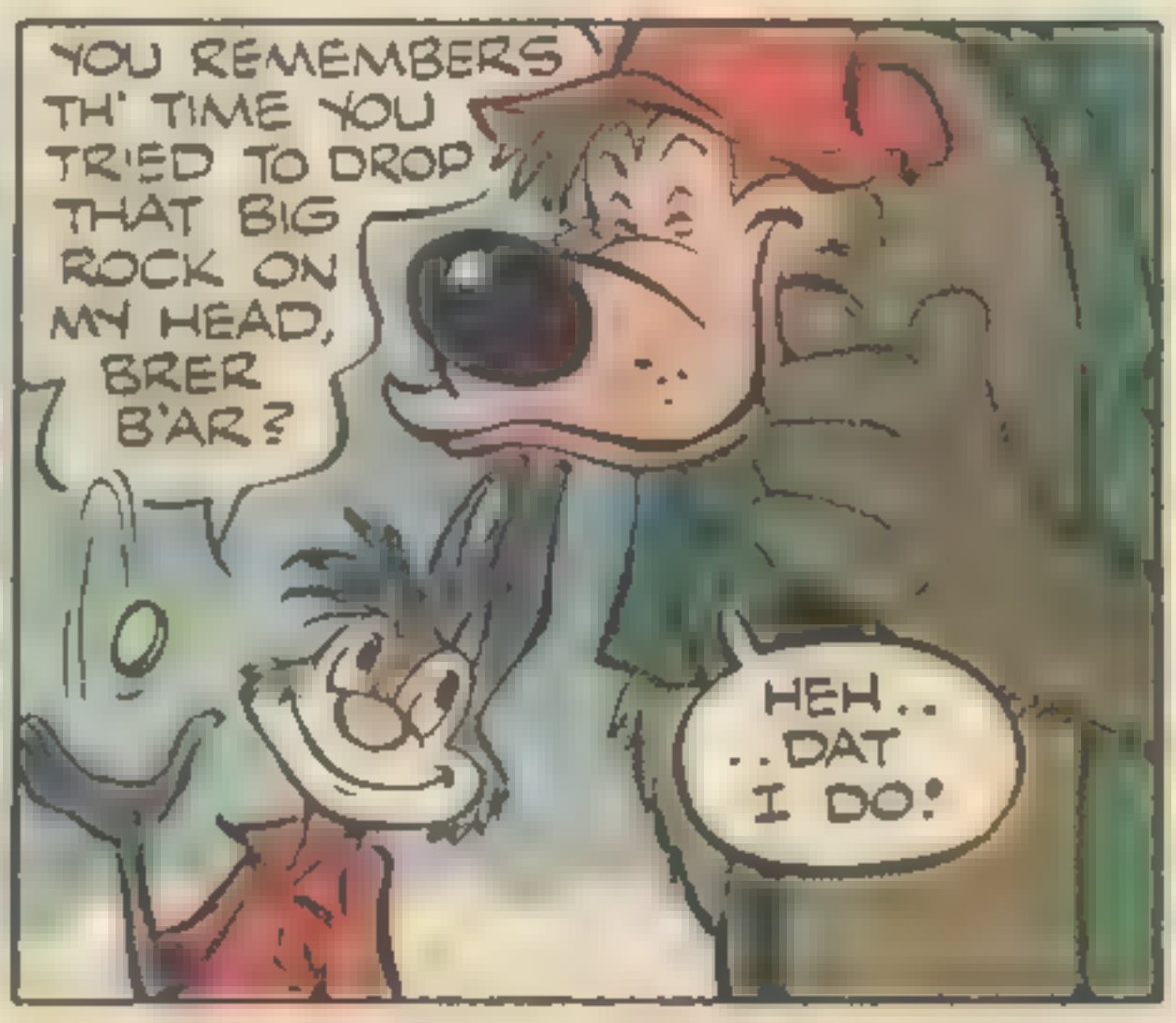

BRER B'AR, I'M GONNA 'XPLAIN ABOUT TH' GOLDEN RULE...

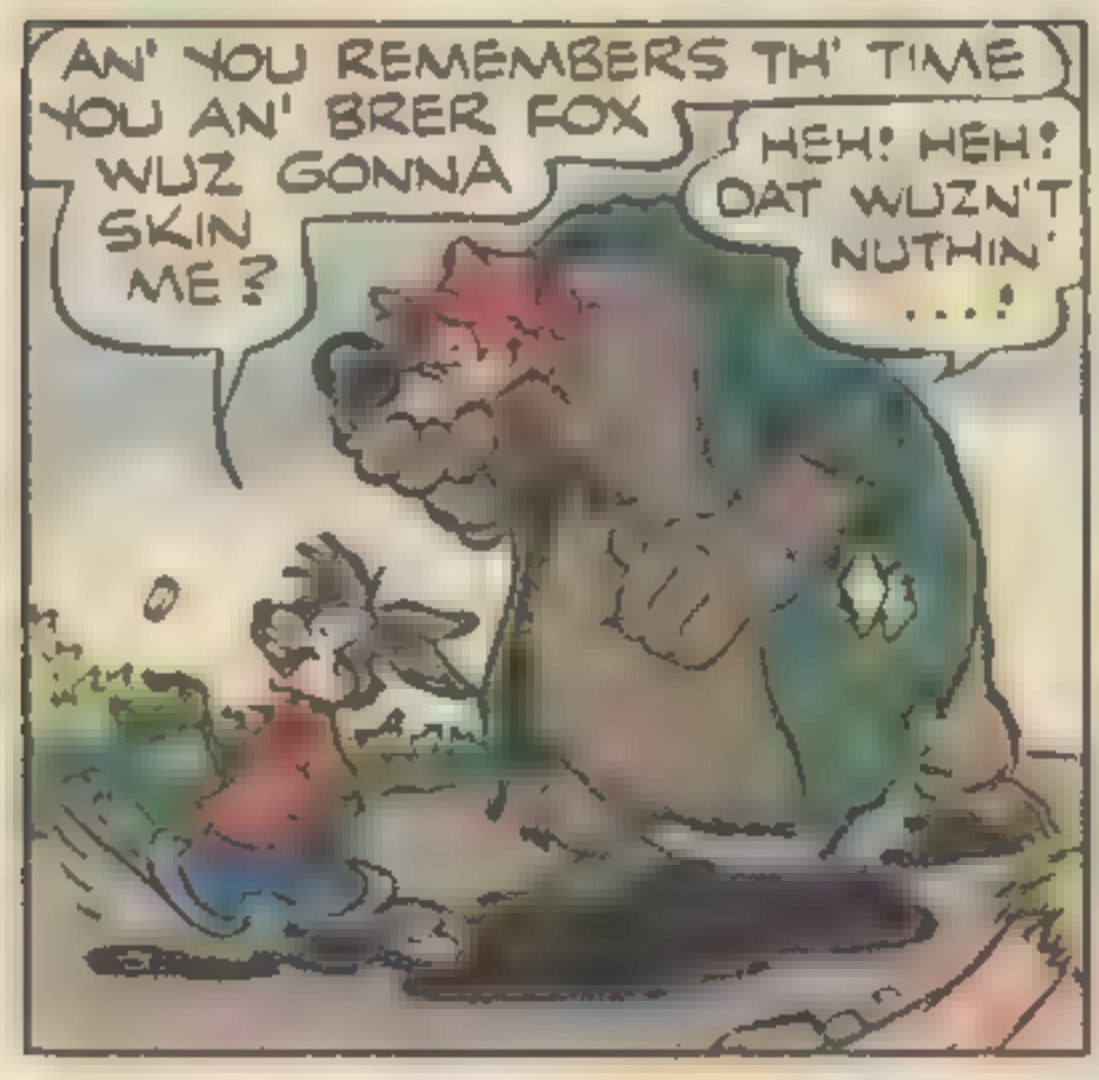

...US HAS BEEN ON THE OUTS FOR A LONG TIME... BUT NOW, US IS GONNA GET ON THE INS!
HUH?.. NOW I IS MIXED UP!
WHEN BIG FELLOWS MIX UP WITH LITTLE FELLOWS, BIG FELLOWS IS APT TO GET HURT!

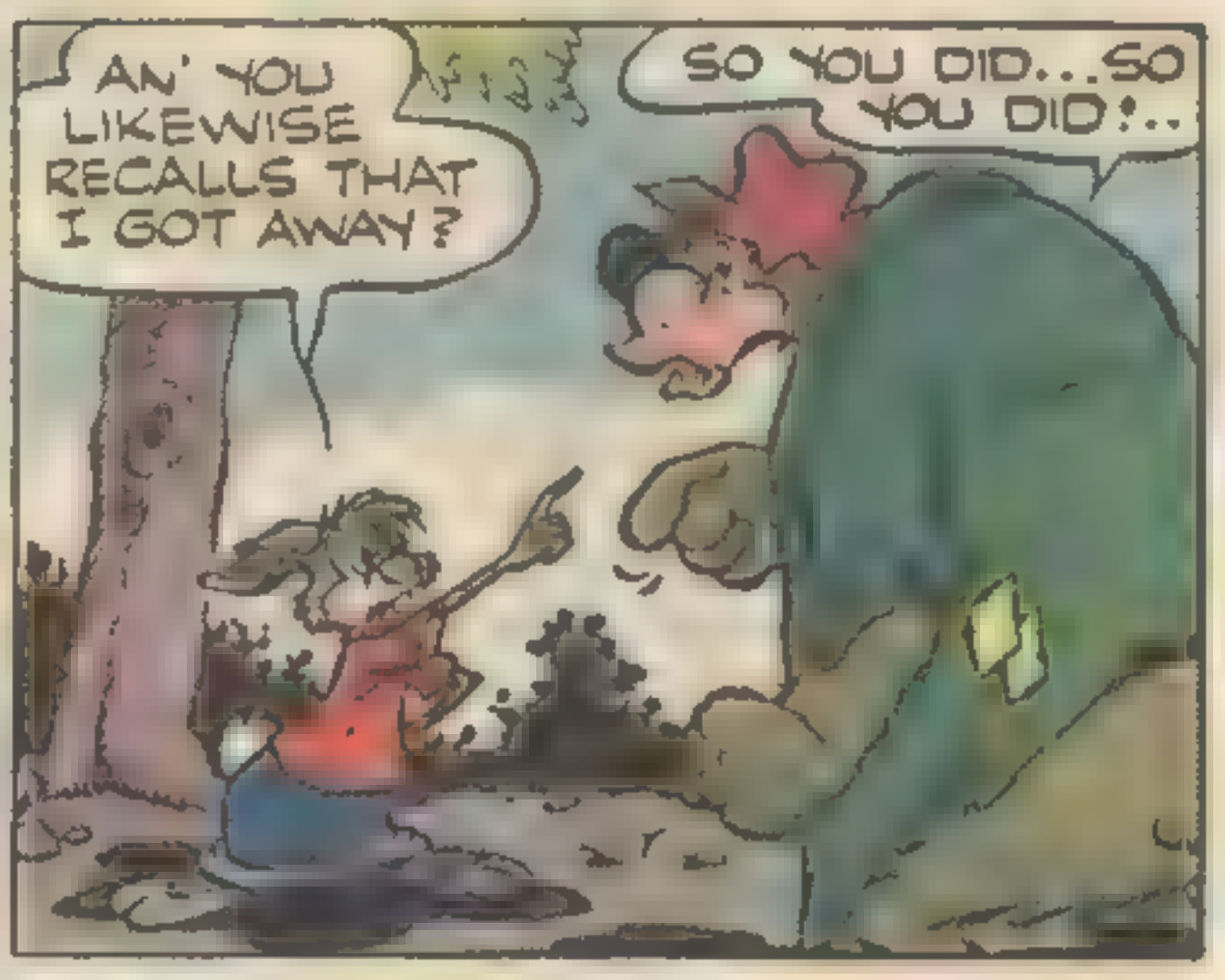

SEE, BRER B'AR? AIN'T IT MORE FUN WHEN YOU AND ME IS FRIENDS?
DUNNO...SEEMS LIKE I'D GT MORE FUN OUTA KNOCKIN' YO' HEAD CLEAN OFF!

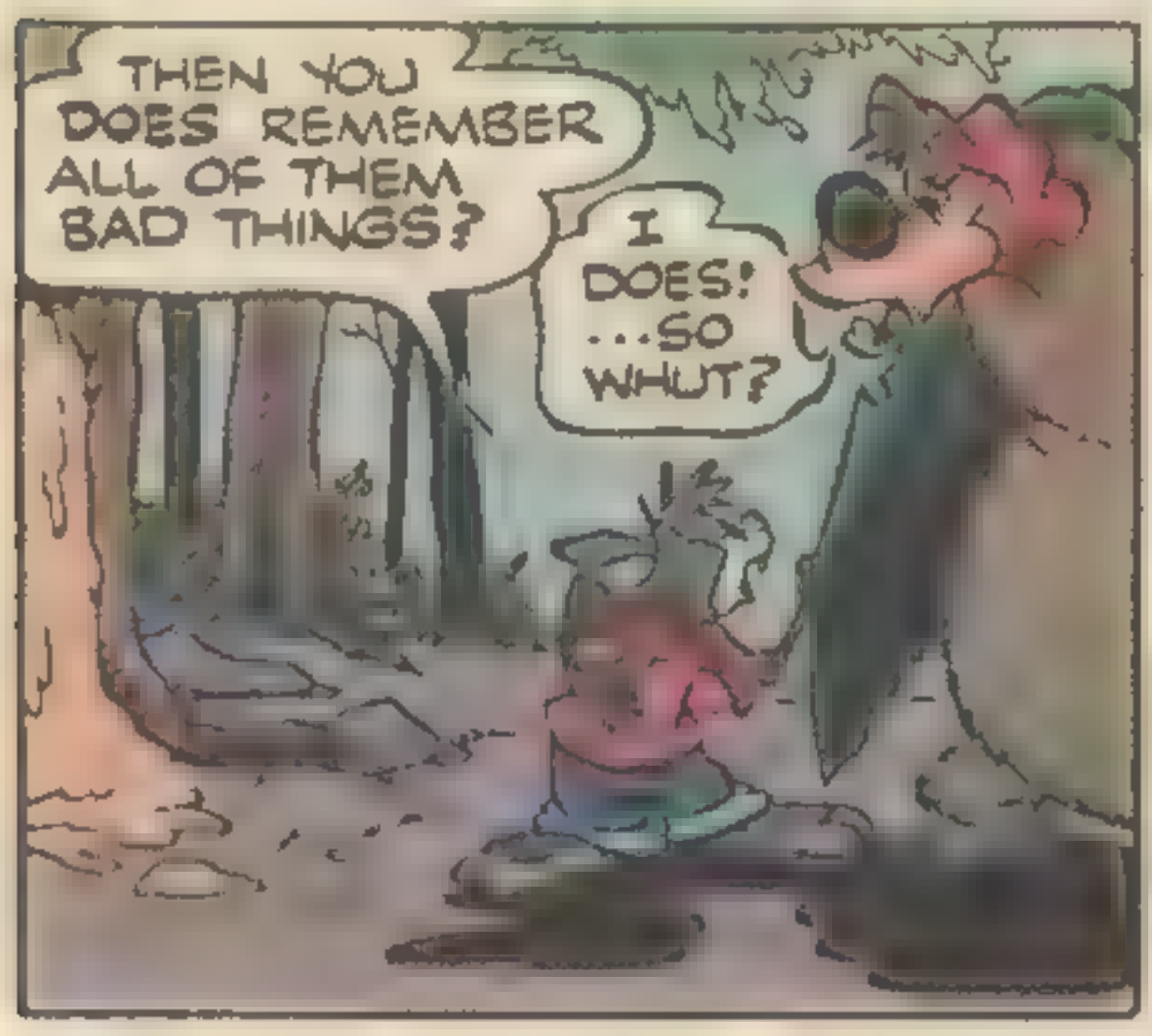
NOW DON'T YOU GO SPOILIN' THINGS JEST WHEN I'M FIXIN' TO MAKE SOMETHIN' OUTA YOU, BRER B'AR!..
HUH..?

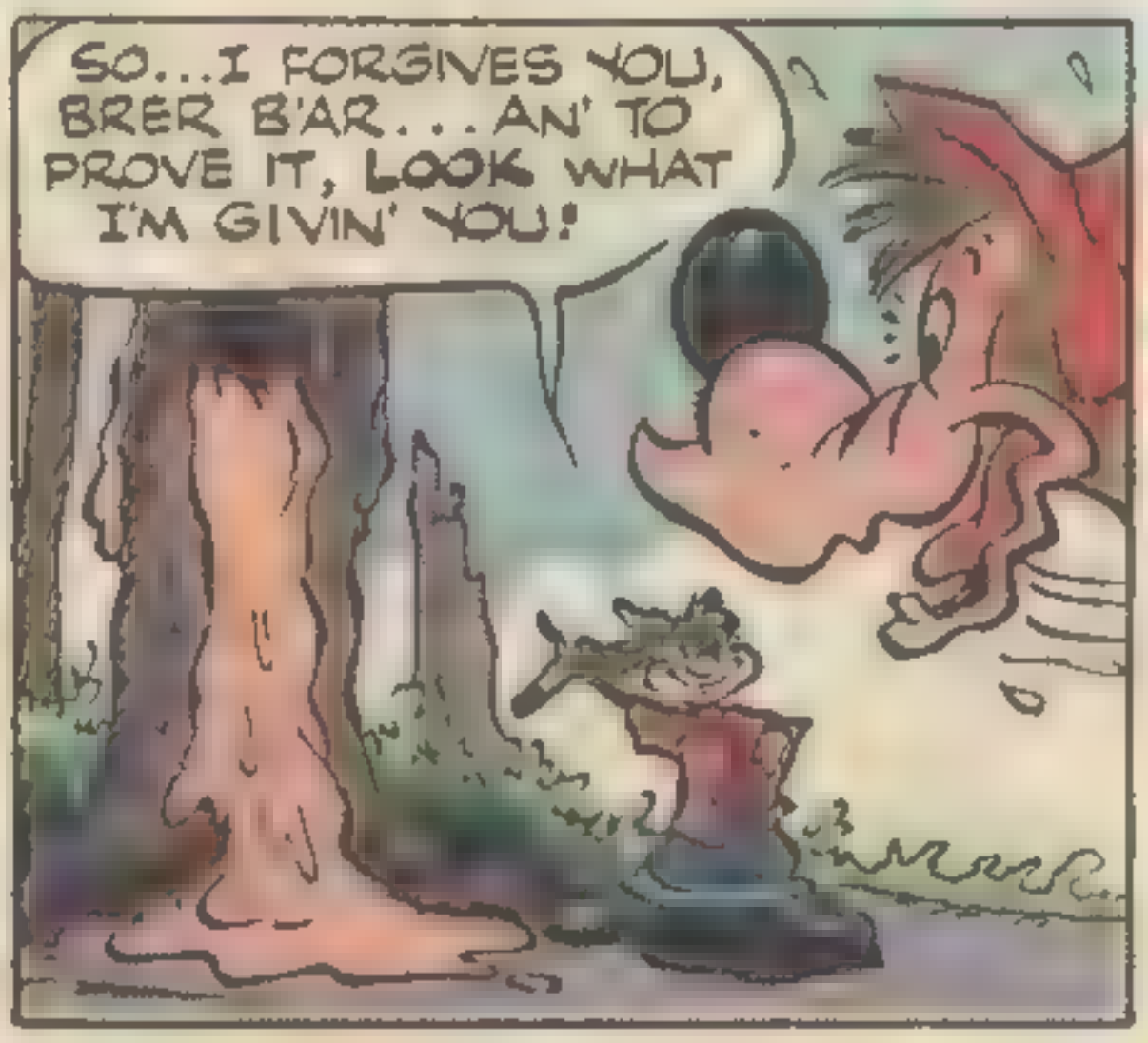
# DE HONEY TREE



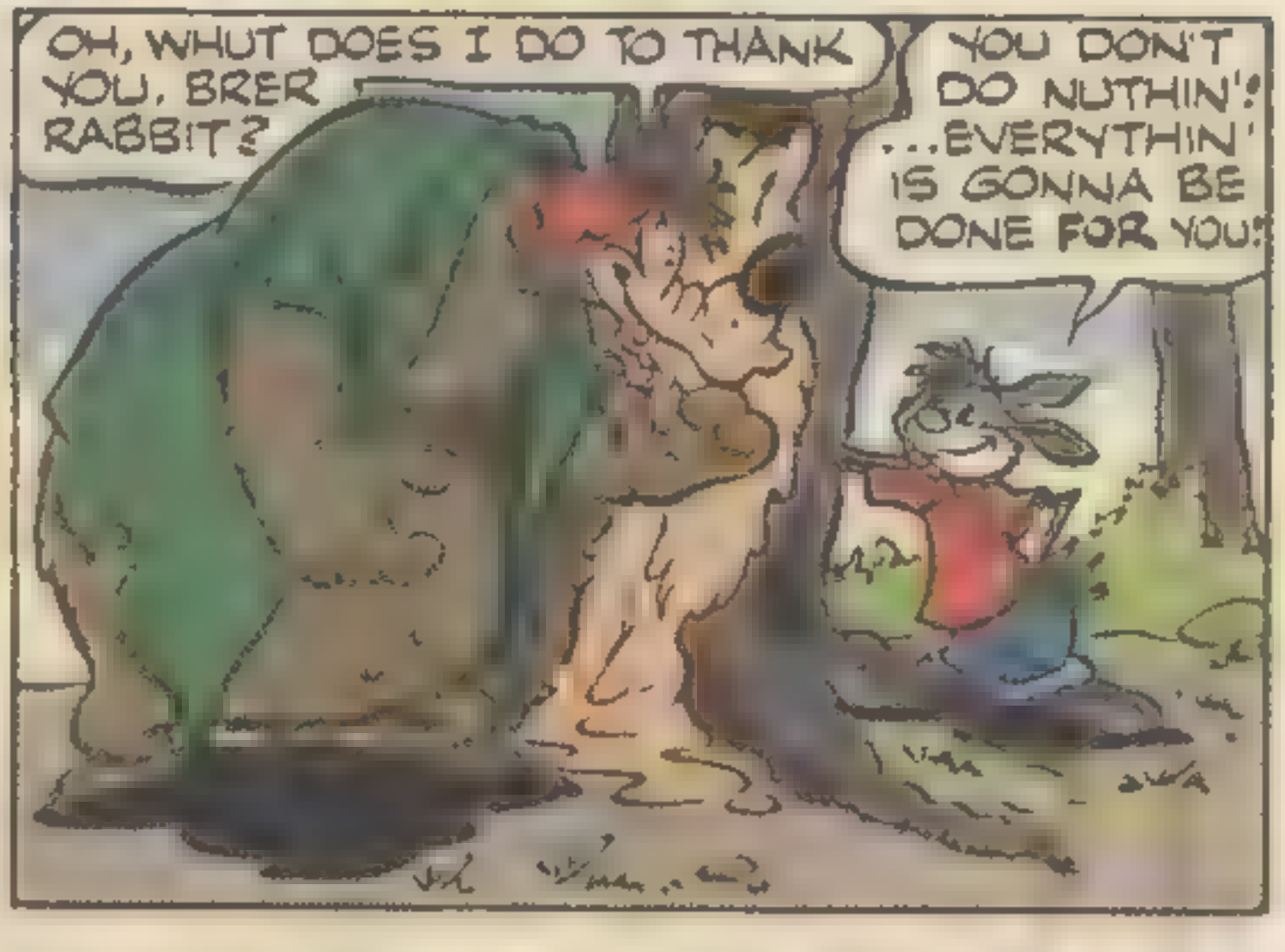



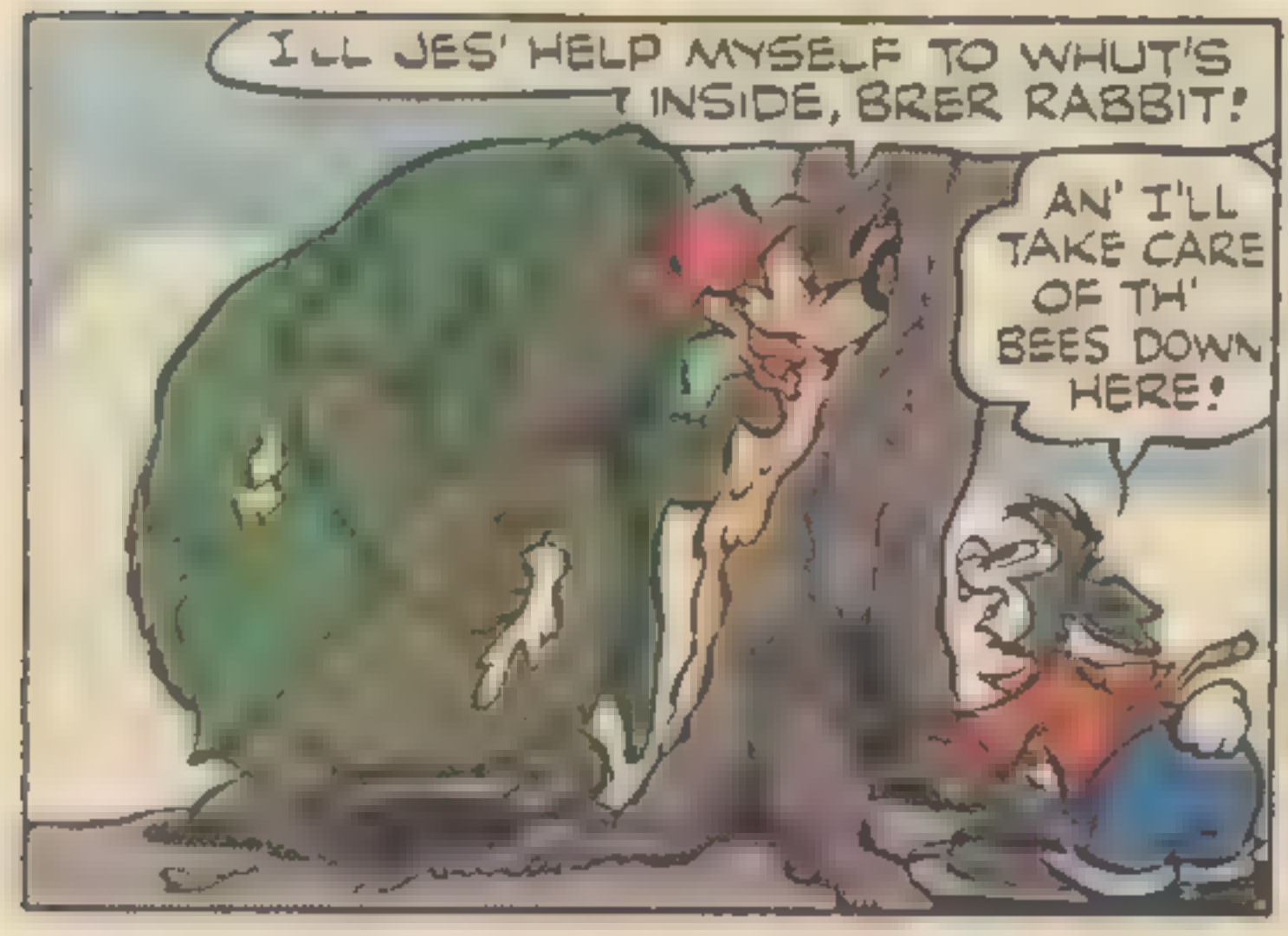



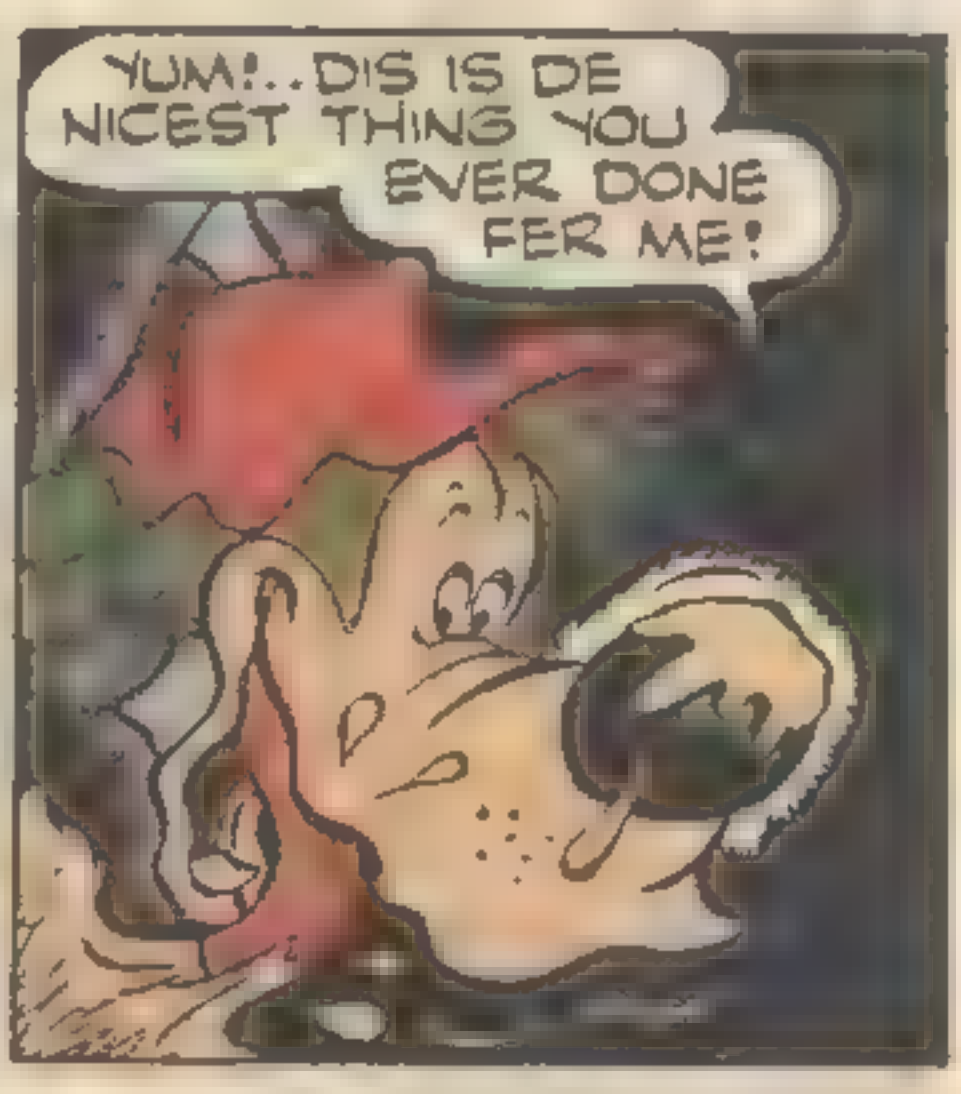



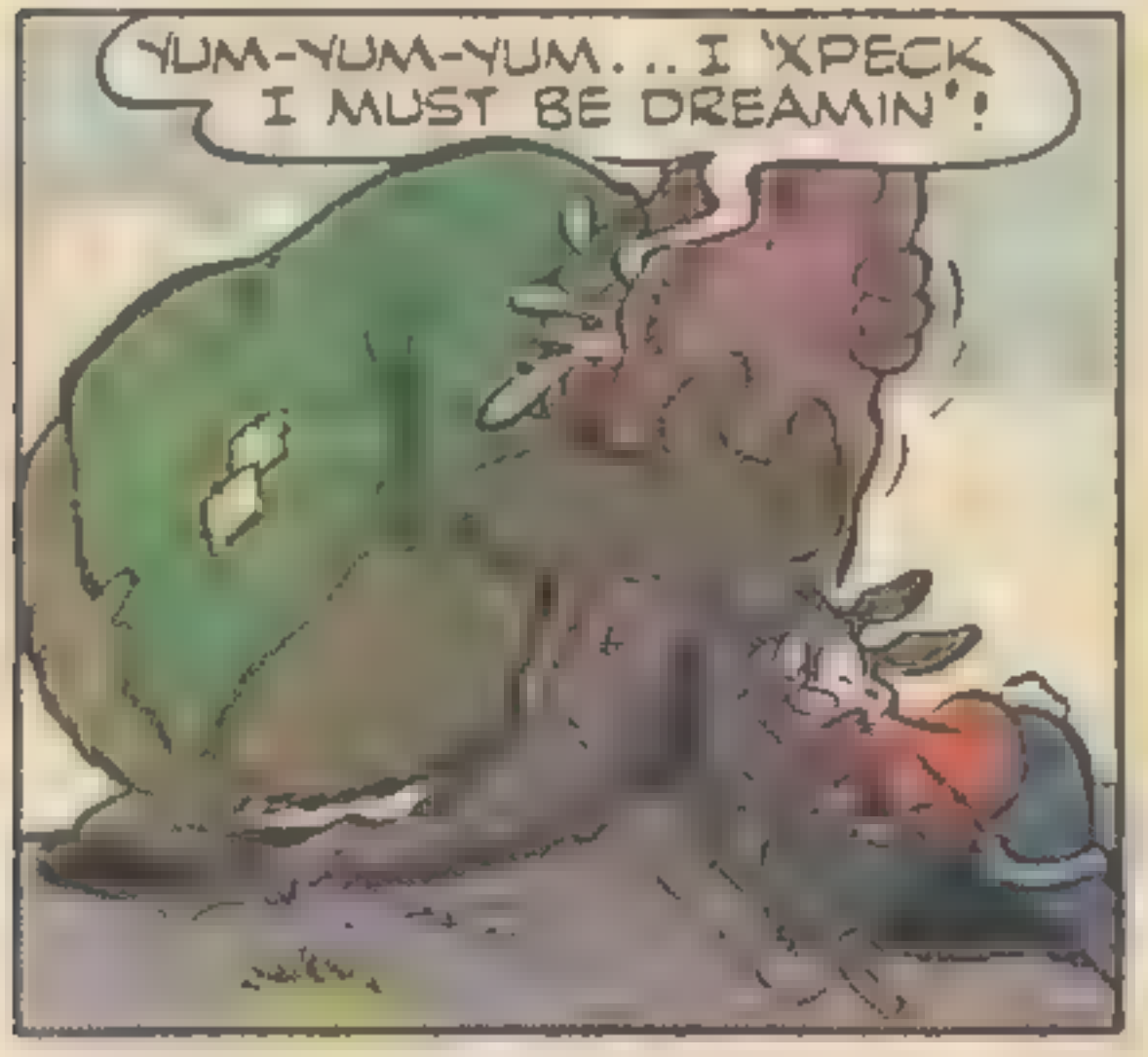
# BRER RABBIT

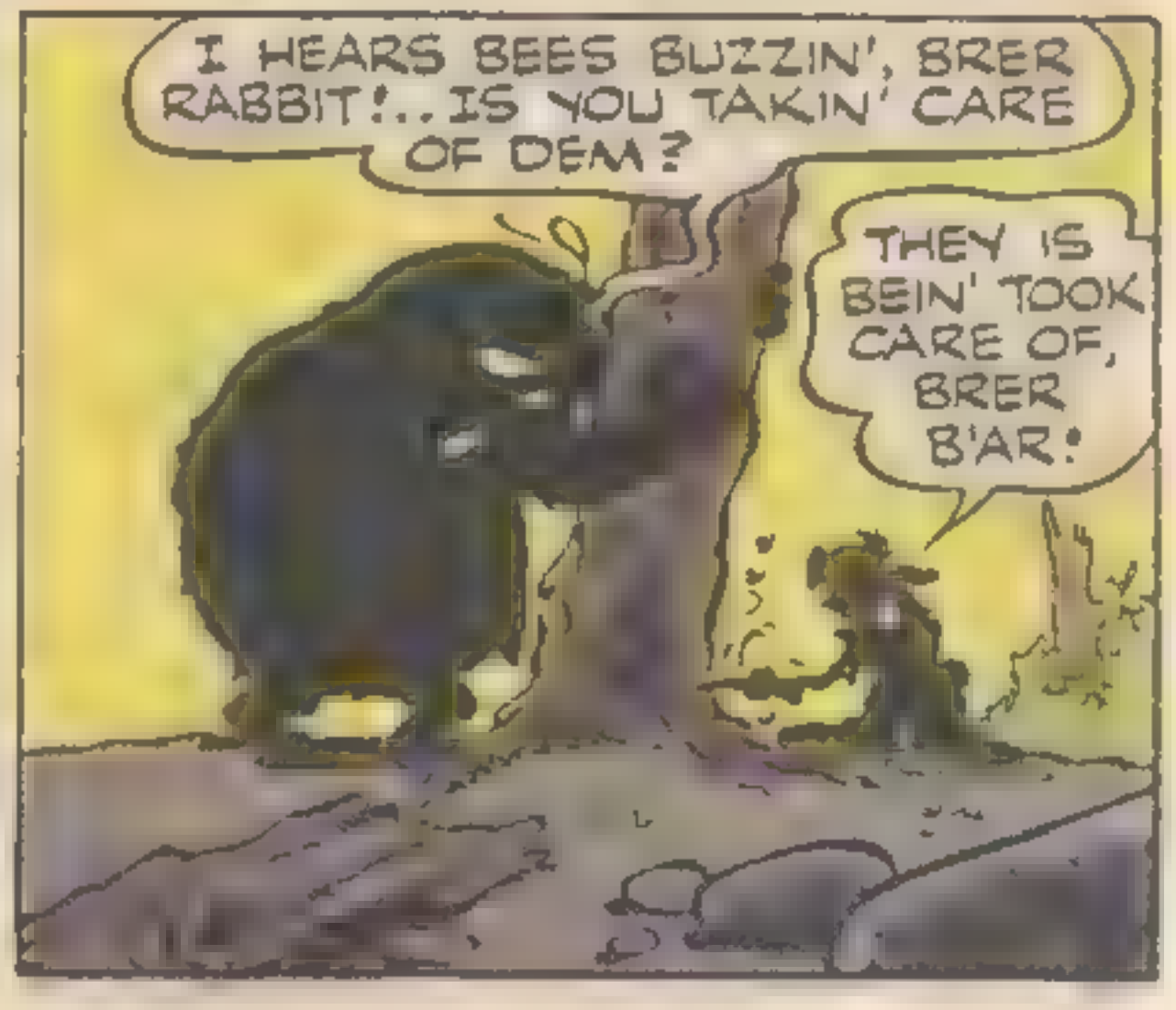
SO BRER RABBIT TAMED BRER B'AR BY RETURNIN' GOOD FOR EVIL...AN' JEST TO PROVE IT, HE'S MADE BRER B'AR A PRESENT OF A LUSCIOUS HONEY TREE!



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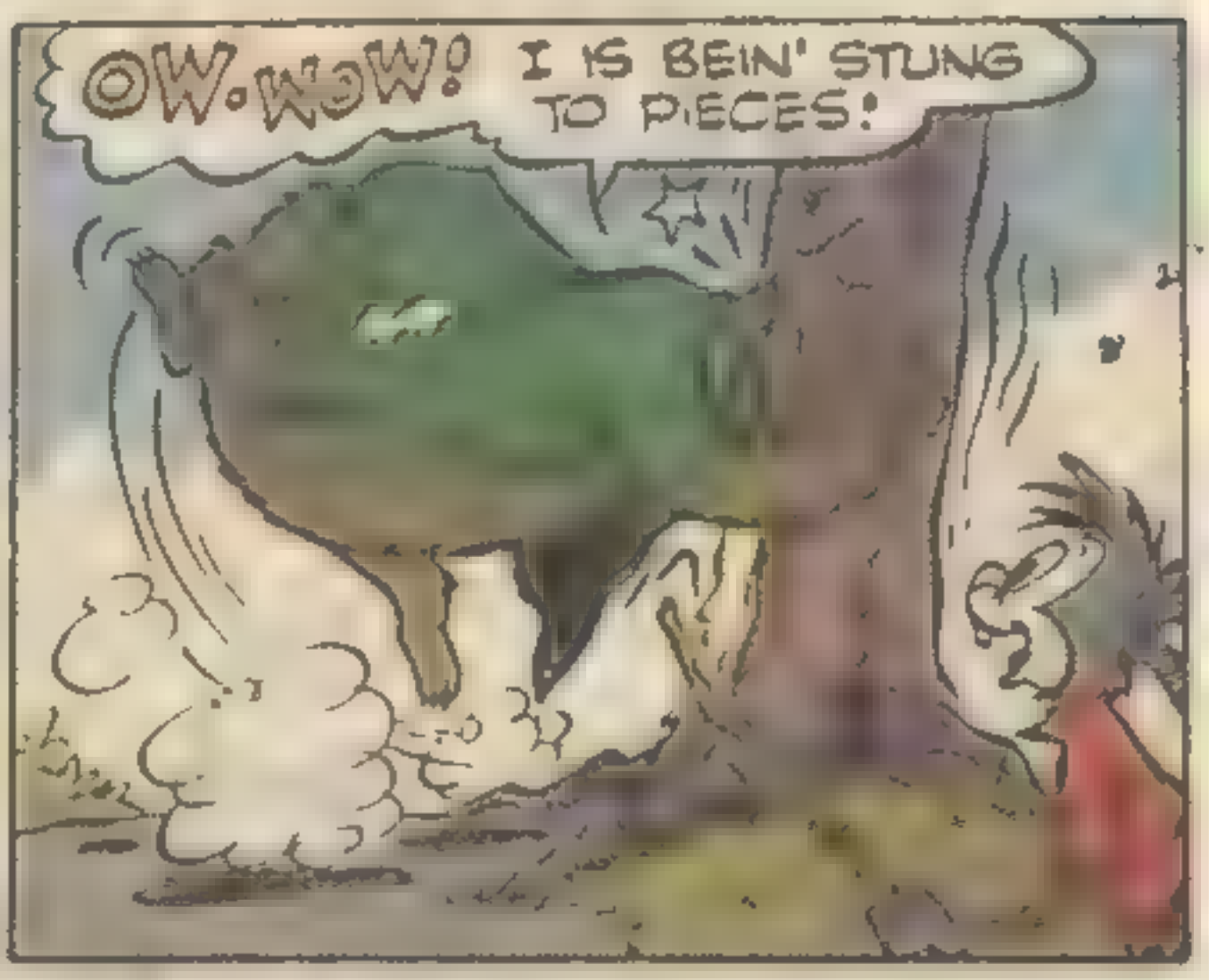


BRER RABBIT, SOMEDAY I IS GONNA GET YOU, 'CAUSE I IS SO SMART... OR BRER BAR IS GONNA GET YOU, 'CAUSE HE IS SO DUMB!
MAYBE SO, BRER FOX. . .MAYBE SO!

Walt Disney's

# Gyro Gearloose

# THE CUBE

THE PLACE: DUCKBURG STADIUM! THE TIME: THE DAY GYRO INTRODUCED THE BRAND-NEW SPORT HE INVENTED, FITTINGLY NAMED "CUBE"!

I OPEN THE GAME WITH A *BOOMP-OFF*!

AND I GET IN POSITION TO *STICK-IT-UP*!

GGOS 1184

PONK

WAK! I MISSED THE HOLE IN THE CUBE, SO—

I HAVE TO *BOOMP-BACK* THE BOUNCY PLASTIC CUBE TO MY OPPONENT!

BOOMP

FOUL! FOUL! NO *BACK-BOOMPING* ALLOWED ON THE RETURN OF THE SERVE!

I WROTE THE RULES, SO I OUGHT TO-*ON*!

WAK! YOU CAN'T *STICK-IT-UP* ON YOUR *FINGER*!

CHEATER!

HAH! FOOEY! YOU'RE WRONG!

I MERELY *ERRED*! YOU PURPOSELY *MIS-BOOMPED*!

I'M NEVER WRONG!

BOOY WHAT A GOOFY GAME!

BEAT IT, YOU BOOMPERS!

FOOEY! *CUBE* IS A GAME FOR SQUARES!

(ULP!) THE CROWD IS BOOMPING AT US WITH POP BOTTLES AND UN-CUBELIKE VEGETABLES!

SCRAM! WHO WANTS TO "STICK-UP" A TOMATO!

THE GATE

*AND SO, GYRO'S NEW IDEA GETS TURNED DOWN— BOOMPED-OFF. THAT IS! BUT HE STILL THINKS THERE'S A USEFUL FUTURE FOR HIS CUBE!*

IT'S BOUNCY! IT MIGHT MAKE A HANDY POGO-SEAT FOR HOPPING FROM CHAIR TO TV TO CHANGE CHANNELS!

CRASH

I GUESS THAT WON'T WORK, EITHER! IT'S TOO HARD TO *STOP*!

A SERIES OF CUBES AS A *BUMPER* SHOULD ABSORB MOST OF THE *JOLT* IN A COLLISION!

I HAVE A VAGUE NOTION THE BIGGEST *JOLT* IS STILL TO COME!

BOOMP

I'LL JUST SIT AROUND RESTING MY THINKING MUSCLES AND WATCHING THE FARM ACTIVITIES!

BUT SOME OF THOSE ACTIVITIES ARE REALLY *ACTIVE*! HOOH!

THIS BULL IS THE MEANEST CRITTER ALIVE!

AND IF YOU ESCAPE *HIM*, THERE'S ALWAYS BILLY GOAT!

OOF!

ACTUALLY, *MILKING* THE COW IS THE SAFEST JOB AROUND. BUT IT'S NOT EXACTLY A HOLIDAY, EITHER!

SHE SWISHES HER TAIL AT THE FLIES, AND – *OW! OUCH!*

THEN, THERE'S GATHERING EGGS, WHICH IS SAFE UP TO A CERTAIN POINT!

THAT'S WHEN OLD BOOSTER THE ROOSTER RIPS INTO ME FROM BEHIND THE CORN CRIB!

I WOULDN'T EVEN WORK HERE IF GRANDMA WEREN'T SUCH A GOOD COOK!

HMM, HMM! THIS FARM HAS PROBLEMS!

YAHOO! I'VE GOT IT! LET'S UNPACK MY TRUNK!

EEK! MY ANIMALS!

NOW, NOW, GRANDMA, RELAX! I'VE MERELY RENDERED THEIR – ER – *WEAPONS* HARMLESS BY PUTTING *CUBES* ON THEM!

SEE? NO PAIN NOW TO BEING BULLDOZED BY THE BULL!

BOOMP

WELL, I DO DECLARE!

AND NO PAIN, EITHER, TO MILKING THE COW! WATCH GUS!

A CUBE SWAT TO THE HEAD HARDLY JOLTS HIS HAT ASKEW!

BOOMP

IT DOES LOOK AS IF YOU'VE LICKED MY PROBLEMS, GYRO! WHY, EVEN OLD BOOSTER THE ROOSTER IS *CUBED*!

YES, GRANDMA! YOU'LL HAVE NO MORE SPILLED BASKETS OF EGGS!

HMM! LOOKS AS IF I'LL HAVE *NO MORE EGGS* OF ANY KIND! HMM!

NO MORE EGGS? HOW COME, GRANDMA?

THE HENS HAVE *STOPPED LAYING* - AND I CAN SEE WHY!

THE SIGHT OF ALL THE OTHER ANIMALS IN *CUBES* HAS *UPSET* THEM! THOSE CUBES WILL HAVE TO GO!

(GROAN!) I'VE FAILED AGAIN!

I'LL TAKE OVER CARRYING THE EGGS, AND GUS WILL HAVE TO DO BETTER AT DODGING BULLY AND BILLY! IT'S AS SIMPLE AS THAT!

(SNIFF!) BYE, GRANDMA!

I HATE TO ADMIT IT, BUT MY CUBES SEEM DOOMED TO USELESSNESS!

BUT BACK IN DUCKBURG!

WHY IS EVERYONE GOING TO THE STADIUM?

A BIG GAME IS ON!

IT'S THE START OF THE SERIES!

THE SERIES, EH? WELL, MAYBE IT'LL TAKE MY MIND OFF OF MY PROBLEM!

GYRO, WHERE HAVE YOU BEEN LATELY?

GOING LOONY ON THE FARM, DONALD!

SAY, *WHAT'S* GOING ON HERE?

WELL, NEW IDEAS SOMETIMES TAKE A WHILE TO CATCH ON!

BOOMP OFF!

BOOMP OFF!

YOUR *HELPER*, HERE, THOUGHT OF THE NOVEL HEADGEAR! THEN, TOO, GYRO, YOU AND I WEREN'T *BUILT RIGHT* TO PROPERLY INTRODUCE THE GAME!

Walt Disney's

# Mickey Mouse

# The WOREDIBLE BOX TOP PLOT

## EPISODE II

MICKEY'S VACATION PLANS ARE TEMPORARILY STALLED, DUE TO GOOFY'S INVOLVEMENT IN A BOX TOP CONTEST. AT THE MOMENT, MICKEY IS AT POLICE HEADQUARTERS AND HAS AGREED TO INVESTIGATE STRANGE HAPPENINGS AT THE CONTEST SPONSOR'S LODGE IN THUNDER FALLS...

HMM! SO FILCH, THAT BOX TOP SHOPLIFTER WE JUST TURNED IN, IS A FRIEND OF BLACK PETE'S! I WONDER IF PETE IS IN THE CONTEST, TOO!

DOESN'T SEEM POSSIBLE! AT ANY RATE, THE DEPARTMENT HAS BEEN KEEPING CLOSE TABS ON HIM SINCE HIS PAROLE!

WDC&S 262

LATEST REPORTS SAY HE'S IN A LEGAL BUSINESS, OPERATING A COAL FREIGHTER!

I CAN'T IMAGINE HIM TOILING AT ANY HONEST WORK!

TO MAKE SURE, THOUGH, I'LL HOLD FILCH FOR FURTHER QUESTIONING!

NOT A BAD IDEA! UH... WHERE'D GOOFY GO?

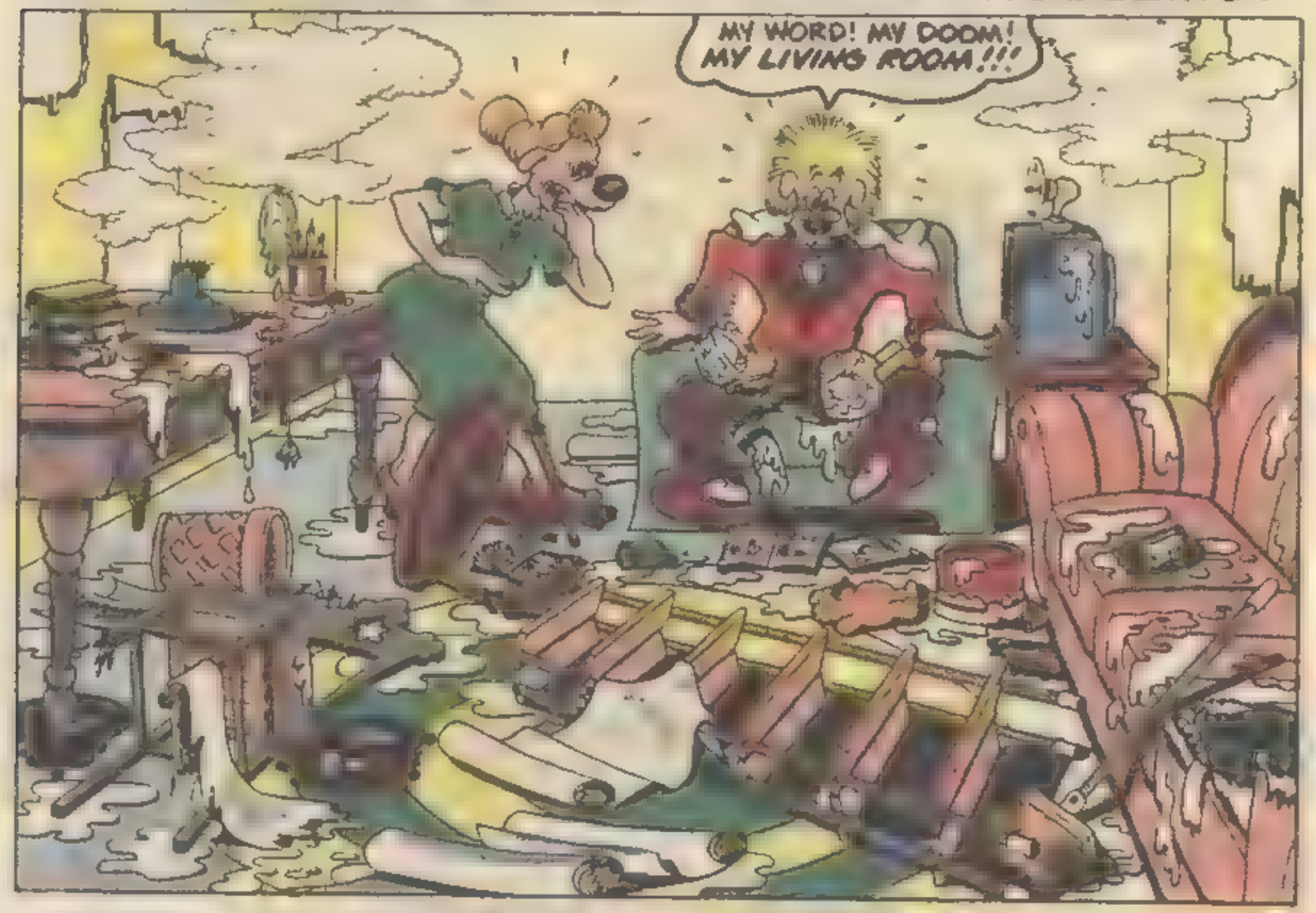
I'VE ORDERED HIS CEREAL BOX RETURNED! GUESS HE'S GONE TO GET IT!

SWELL! GUESS WE'LL BE GOING NOW, CHIEF!

I'LL REPORT ANY UNUSUAL FINDINGS FROM MR. WACKLY'S LODGE!

THANKS, MICKEY, AND GOOD LUCK!

# HAVING INTERIOR DECORATING PROBLEMS?

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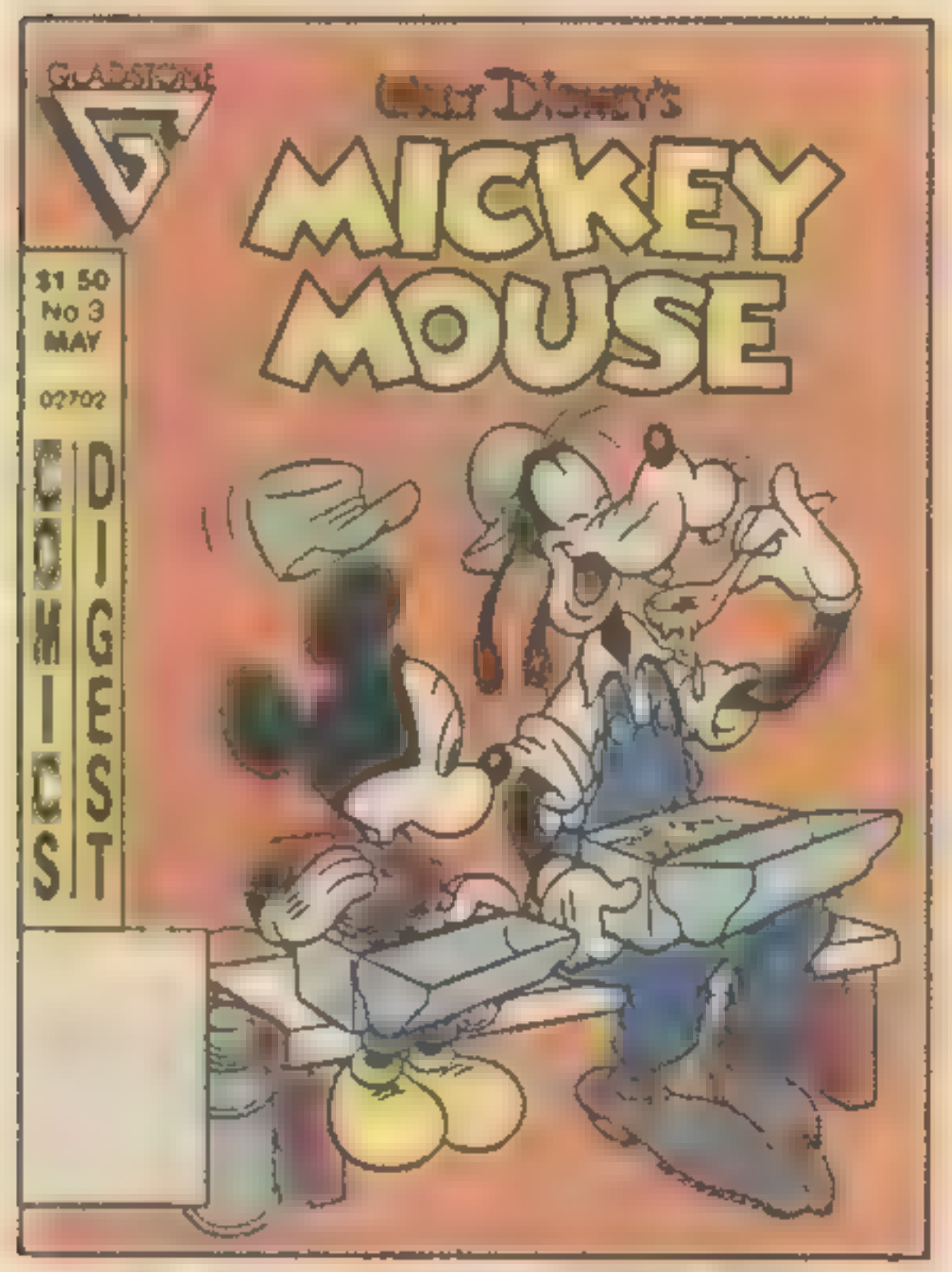


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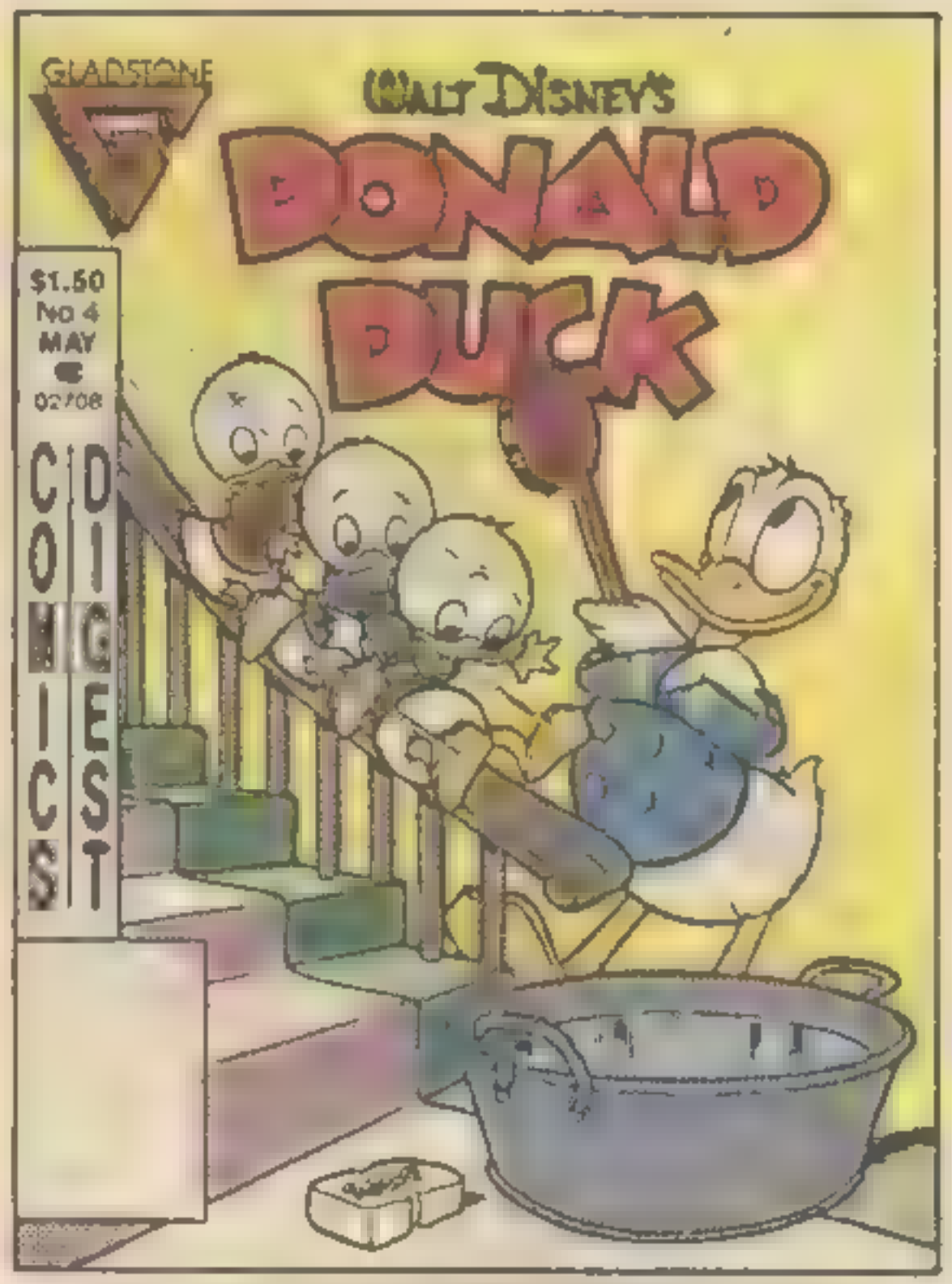


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YOU'RE WANTED IN THE CHIEF'S OFFICE, FILCH!

LIKE I ALREADY SAID, IT'S ALL A MISTAKE! PUZZLE CONTESTS MAKE ME DO FUNNY THINGS!

I HONESTLY DIDN'T KNOW WHAT I WAS DOING!

UH-OH!

HEY! COME BACK HERE!

WHAT A BREAK! AN OPEN WINDOW!

QUICK, MICKEY! THE SUSPECT BROKE AWAY WITH THAT CEREAL BOX! ALERT THE CHIEF!

HEY! OOF!

GANGWAY! JEEPERS! IT'S THE *BOSS!*

FILCH! WHAT'S THE BIG IDEA?

I'VE GOT THE GOODS, BOSS! RUN!

HELP! PRISONER ESCAPING!

♪ LA DEE DI-DEE! ♫

GOOD GRIEF! HERE WE GO AGAIN!

BONK!

YEE-EEF!

UMPH!

ER... UH... WHERE'S THE FIRE, MICKEY?

THAT CROOK'S TRYING A GETAWAY WITH YOUR CARTON AGAIN! (PANTS)

?

HE IS, IS HE? YUK! HE'LL BE IN FOR A BIG SURPRISE!

I WASN'T TAKING ANY CHANCES, SO I SNIPPED OFF THE PUZZLE FLAP! YUK!

SMART THINKING, GOOFY! WE'LL INFORM THE CHIEF!

HE'S ESCAPED? MUST BE IN HIDING NEARBY! COMB THE AREA THOROUGHLY!

RIGHT!

WELL, AT LEAST HE CAN'T SPOIL YOUR FUN ANY MORE, GOOFY!

WANT US TO HELP SEARCH, CHIEF?

NO, THANKS, BOYS! YOU'VE WASTED ENOUGH TIME! ON YOUR WAY! WE'LL HANDLE THE CROOK!

NEARBY...

JUNK

WE'VE GIVEN THEM THE SLIP, BOSS! HEH, HEH!

QUIT STALLING AND HAND OVER THE BOX!

WHO GAVE **WHO** THE SLIP? YOU... YOU BUNGLER!

HUH? (GASP!)

DRAT! WE'LL NEED A CAR NOW! GO SWIPE ONE! WE'VE GOT TO MOVE FAST!

OOF!

OKAY, BOSS, B-BUT WHERE ARE WE GOING? (PANT!)

TO THUNDER FALLS, SO MAKE IT SNAPPY!

(WHEW!) WE'RE FINALLY ON OUR WAY, GOOFY! WHAT A MORNING!

YEAH, AND ALL ON ACCOUNT OF MY BOX TOP!

NOW WHAT... YOU'RE MAILING IT?

YEP! TO MYSELF, BACK HOME! IT'LL BE SAFER THERE!

LICK!

THAT MAKES SENSE, GOOFY! WE'LL DROP IT OFF AT THE NEXT MAILBOX!

LATER...

GOLLY! WE'RE ALMOST AT THUNDER FALLS AND HAVEN'T COME ACROSS A MAILBOX YET!

THAT'S BECAUSE WE'RE FAR OFF THE BEATEN PATH, GOOFY!

THAT OLD HITCHHIKER MIGHT KNOW WHERE ONE IS! LET'S ASK HIM!

WHAT'S THAT YOU SAY? EH? YOU'VE GOT AN IMPORTANT LETTER TO MAIL?

YEP! IT'S A CLUE TO A PUZZLE CONTEST I'M...

HUSH, GOOFY! NO EXPLANATIONS ARE NECESSARY!

THERE'S ONE BEHIND THAT BUSH! I'LL DROP IT IN FOR YOU!

SWELL! THANKS!

HAR, HAR!

WE'LL WAIT TO GIVE YOU A LIFT!

RIP!

YOU'VE GIVEN ME ONE ALREADY, PALS! HA, HA!

IT-IT'S *BLACK PETE!*

WOW! THAT WAS EASY! NICE GOING, BOSS!

OUTA THE CAR! THAT'S IT!

WHAT KIND OF PETTY THIEVERY IS THIS, BLACK PETE? HEISTING BOX TOPS!

YOU'VE SUNK TO A NEW LOW! SHAME!

LIKE TAKING CANDY FROM KIDS, EH? HAR HAR!

STASH THE GAB AND GET IN THAT TRAILER!

LOCK IT, FILCH, AND BOLT THE WINDOWS FROM THE OUTSIDE! THAT SHOULD HOLD 'EM!

GEE, I CAN HARDLY BELIEVE WE'RE READY FOR THE BIG DOUGH!

SLAM!

THE MISSING PIECE FITS NEATLY! NOW TO FOLD IT CORRECTLY! NOPE, NOT THIS WAY...OR THAT... OR... (GASP!)

THIS IS IT! WOW! THAT ECCENTRIC OLD SHIPBUILDER WAS A GENIUS. BUT LUCKY FOR US, HIS BLUE-PRINT WAS NEVER PATENTED!

"THE CONNECTOR" 4 SHIPS IN ONE PLAN

WE'LL BE THE FIRST TO PUT IT TO PRACTICAL USE!

AND HOW!

? ?

CAN'T HEAR A THING THEY'RE SAYING, BUT THAT PUZZLE IS TICKLING THEM NO END! THE PRIZES MUST BE WORTHWHILE!

I'LL SAY! LET'S SEE...

AN ASTRONAUT SPACE KIT, JUNIOR SIZE, COMPLETE WITH CUT-OUT ROCKETS ... A MONOGRAMMED BRACELET WITH SAFETY CLASP ... A BUBBLE GUM STORAGE BANK AVAILABLE IN ALL COLORS ... AND LOTS MORE!

OH, NOOO!

BUT THE BIG PRIZE IS AN ALL-EXPENSE PAID BOAT TRIP TO SOME REMOTE ISLAND OF YOUR OWN CHOOSING!

THERE'S BUT ONE EXPLANATION! BLACK PETE HAS FLIPPED HIS LID!

TOO MUCH CRIME'S RESPONSIBLE! HE'S GOT BATS IN HIS BELFRY!

WE'RE IN BUSINESS, SO LET'S GO!

WAIT! BETTER TAKE THEIR CAR!

POLICE WILL BE LOOKING FOR THE ONE THAT BROUGHT US HERE!

YOU'RE COOKIN' ON ALL BURNERS, BOSS! HEH, HEH!

BANG! BANG!

WE'LL HEAD FOR THE WATERFRONT! A FEW DETAILS HAVE TO BE TAKEN CARE OF BEFORE WE CAN SWING INTO ACTION!

LOOK, MICKEY, OUR CAR!

ROAR!

THAT STUNT CONVINCES ME THERE'S MORE TO THIS THAN GRABBING BOX TOPS!

HE'S CRAZY, LIKE A FOX, ALL RIGHT!

SOMETHING BIGGER IS BREWING! LET'S GET OUT OF HERE!

DOGGONE WINDOW...

RATTLE!

RATTLE!

RATTLE!

DOESN'T PRY OPEN EASY!

UH-OH! HOLD IT, GOOFY!

BOOMP!

BOOMP!

THE JARRING HAS STARTED US ROLLING! BRACE YOURSELF!

EEKS!

SLASH!

BONK!

BONK!

I GOT IT OPEN, MICKEY, BUT TOO LATE! WE'RE TRAPPED IN THE RAPIDS! (GULP!)

JUMPING JUPITER! WE'RE AT THE BRINK OF THE WATERFALL! (GASP!)

EE-EEKS!

QUICK! LET'S CLIMB OUT, GOOFY! THIS THING IS FILLING WITH WATER!

PLOK!

WE'LL BE SAFE UP HERE AS LONG AS THE TRAILER DOESN'T TOPPLE OFF!

(GULP!) WHAT DO WE DO NOW, MICKEY?

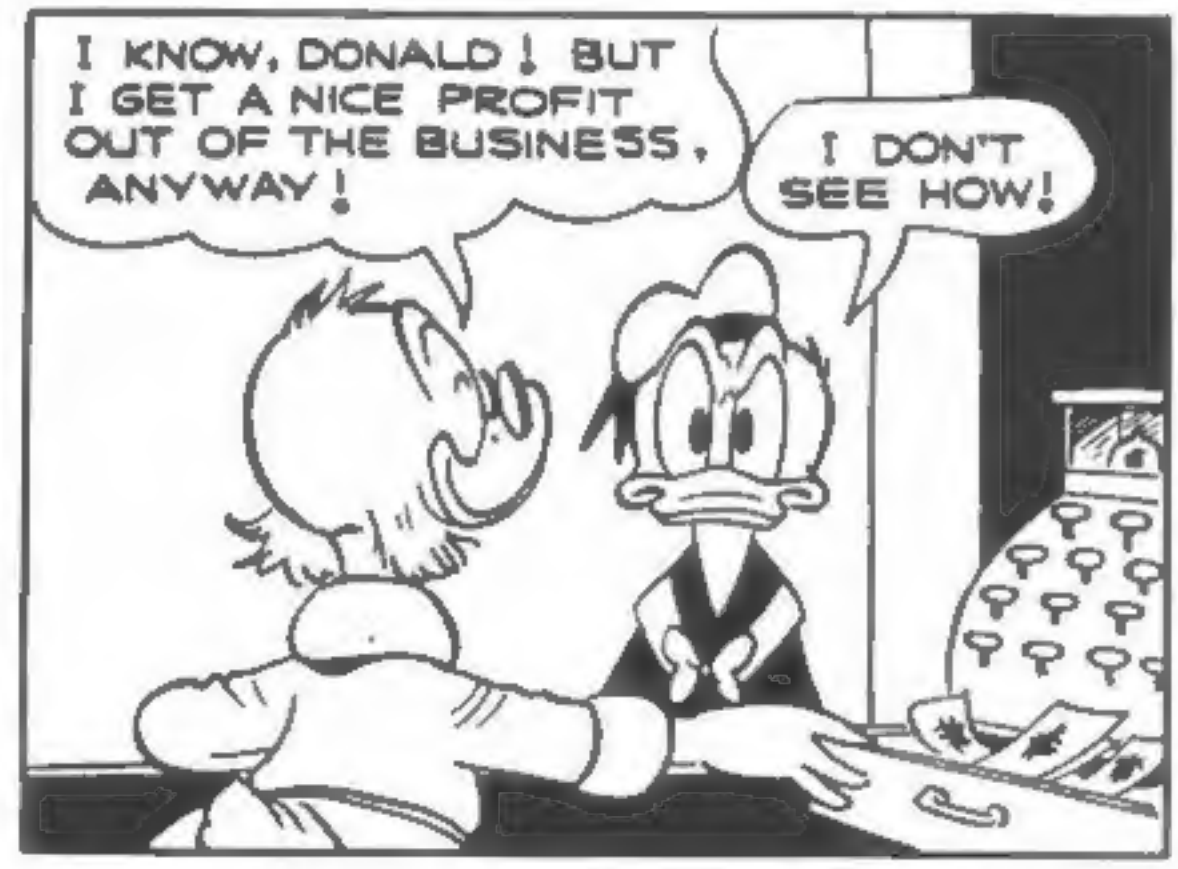
I WISH I KNEW...I WISH I KNEW!

TO BE CONTINUED

# WALT DISNEY'S UNCLE $CROOGE

US 9

I DON'T GET IT, UNCLE SCROOGE! THERE'S NO CHARGE TO RIDE UP ON YOUR SKI LIFT... AND YOU DON'T CHARGE 'EM TO SKI DOWN YOUR MOUNTAIN!
SKIS TO USE FREE



DRAZON

DUCK

IN

"SHE'S

SPEECHLESS!"

# WHO IS CARL BARKS?

## And why is there a *thirty-volume Library* devoted to his work?

He's the man who single-handedly wrote and drew over 500 comic book stories for Walt Disney featuring **Donald Duck**, **Huey**, **Dewey** and **Louie**, **Uncle Scrooge**, **Gyro Gearloose**, **Gladstone Gander**, and many other Disney characters. These are among the most beloved—and most sought after—comics of all time.

Barks' stories are charming, adventurous, witty, suspenseful, memorable, and—best of all—funny. His work is printed and reprinted in comics all over the world, his stories are studied in universities, and the expressiveness he achieved in his artwork is the goal aspiring Disney comic book artists strive for.

Most of the comics his stories originally appeared in are expensive collector's editions; many are extremely hard to find at **any** price.

For this reason, Another Rainbow Publishing (parent company of Gladstone) is collecting the famous Barks Disney stories into an oversized, 10-set, 30-volume encyclopedia called **The Carl Barks Library**. Each set of three volumes comes in a handsome, colorful slipcase, printed and bound using the finest book manufacturing methods known. Barks' artwork is clearly printed in sharp black and white, just as he originally drew it. Details that went unnoticed before leap off the pages. As a bonus, covers to the original comic books are reproduced in full color on slick paper and tipped in.

Because of the care and expense that goes into each set, the retail price is $100.00 per three-book set, a bargain when you consider the price of a cheaply-made hardcover bestseller these days. These books are not sold in chain bookstores but are available only from the publisher and from selected comic book specialty shops.

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